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GLENDINING & Co.

LIMITED

7 Blenheim Street, New Bond Street,
London, W.1.

Phone MAYFAIR 0416

Catalogue of

English

and

Foreign Coins

in Gold and Silver

DAYS OF SALE

THURSDAY, JUNE 18th, 1959

and following day, at 1 p.m. precisely each day

ON VIEW Tuesday and Wednesday prior and mornings of Sale

PRICED CATALOGUE — 5/-

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds 5s.; and so on in proportion.

THIRD.—All lots are put up for sale subject (*a*) to any reserve price imposed by the seller and (*b*) to the right of the seller to bid either personally or else by any one person who may be the Auctioneer.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required*; in default of which the lot or lots so purchased to be immediately put up again and resold.

FIFTH.—Each lot is believed to be genuine, but should any lot prove to be a forgery, or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale.

SIXTH.—The Auctioneers will not hold themselves responsible for any action that may arise, acting solely as agents between buyer and seller and for both equitably.

The Auctioneers will not hold themselves responsible for the safe custody of any lots left more than three days after the date of sale.

Please Note.

The metal in which the coins are struck is indicated thus: —

Æ = gold, *Æ* = silver, *Æ* = copper or bronze.

El = Electrum (an alloy of gold and silver).

Bl = Billon (an alloy of silver and copper).

Care is taken to describe accurately the condition of coins and medals, using the following scale: *Extremely fine*, *Very fine*, *Fine*, and *Good*. Where no condition is stated it may be assumed that the coins and medals are not in good condition.

COIN SALE

1	Hearn	48	Hearn	95	Baldwin
2	Baldwin	49	Hearn	96	Graham
3	Baldwin	50	Hearn	97	Hearn
4	Baldwin	51	Spink	98	Hearn
5	Hearn	52	Hearn	99	Hearn
6	Hearn	53	Hearn	100	Seaby
7	Hearn	54	Hearn	101	Ward
8	Spink	55	Hearn	102	Spink
9	Spink	56	Hearn	103	Hearn
10	Spink	57	Hearn	104	Hearn
11	Hearn	58	Hearn	105	Hearn
12	Hearn	59	Hearn	106	Spink
13	Spink	60	Baldwin	107	Jacobs
14	Hearn	61	Spink	108	Hearn
15	Spink	62	Hearn	109	Spink
16	Spink	63	Hearn	110	Spink
17	Spink	64	Spink	111	Spink
18	Hearn	65	Hearn	112	Graham
19	Hearn	66	Hearn	113	Spink
20	Hearn	67	Hearn	114	Spink
21	Spink	68	Hearn	115	Spink
22	Spink	69	Spink	116	Spink
23	Spink	70	Hearn	117	Spink
24	Spink	71	Hearn	118	Seaby
25	Spink	72	Hearn	119	Simeon
26	Spink	73	Hearn	120	Hearn
27	Hearn	74	Hearn	121	Spink
28	Ward	75	Hearn	122	Hearn
29	Spink	76	Hearn	123	Spink
30	Hearn	77	Spink	124	Hearn
31	Spink	78	Hearn	125	Spink
32	Spink	79	Spink	126	Hearn
33	Hearn	80	Hearn	127	Baldwin
34	Hearn	81	Hearn	128	Ward
35	Hearn	82	Hearn	129	Seaby
36	Hearn	83	Spink	130	Hearn
37	Hearn	84	Spink	131	Spink
38	Hearn	85	Spink	132	Spink
39	Simeon	86	Hearn	133	Graham
40	Seaby	87	Hearn	134	Spink
41	Sverdloff	88	Jacobs	135	Graham
42	Graham	89	Hearn	136	Spink
43	Spink	90	Hearn	137	Spink
44	Spink	91	Hearn	138	Spink
45	Spink	92	Spink	139	Spink
46	Spink	93	Spink	140	Spink
47	Baldwin	94	Hearn	141	Hearn
				142	Baldwin

143 Hearn
144 Spink
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146 Simeon
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721 Tinchant
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724 Graham
725 Schulman
726 Tinchant
727 Graham
728 Withdrawn
729 Smith
730 Graham
731 Graham
732 Graham
733 Graham
734 Graham
735 Graham
736 Baldwin
737 Graham
738 Baldwin

CATALOGUE OF

English & Foreign Coins

IN GOLD AND SILVER

First Day

Thursday, 18th June, 1959

Commencing at 1 p.m. precisely

ENGLISH GOLD COINS

Lot					
1	*A*	**Edward III,** Pre-Treaty, Noble, *obv.* saltire before EDWARD, closed C and E, saltire stops, *rev.* lis in 2nd quarter, open C and E, annulet stops. *Very fine.*	1	25 0 0	
2	*A*	—— —— Noble, *obv.* annulet before EDWARD, *rev.* lis in in 2nd quarter, annulet to right of lis in upper terminal of cross; closed C and E both sides, saltire stops. *Very fine and rare.*	1	24 0 0	
3	*A*	—— —— Noble, closed C and E both sides, *rev.* lis in 2nd quarter, pellet each side of lis in upper terminal of cross, saltire stops both sides. *Very fine and rare.*	1	19 0 0	
4	*A*	—— —— Noble, similar, also with pellets each side of lis in upper terminal of cross. *Extremely fine and rare.*	1	52 0 0	
5	*A*	—— —— Noble, closed C and E, annulet stops both sides, lis in the 4th quarter. *Fine, but obverse legend partly off flan.*	1	16 0 0	
6	*A*	—— London Noble, Treaty Period B, ropes three and two, saltire before ED, *rev.* E in centre, saltire stops both sides. *Extremely fine.*	1	30 0 0	
7	*A*	—— London Noble, Treaty Period B, ropes three and two, annulet before ED, saltire stops both sides. *Extremely fine.*	1	27 0 0	
8	*A*	—— London Half Noble, annulet before ED, saltire stops both sides, *has been mounted;* Quarter-Noble, lis in centre, saltire stops, *fine;* another, *worn.*	3	7 10 0	
9	*A*	—— Anglo-Gallic, Leopard, reading ANGLIE FRANCIE REX. *Very fine and rare.*	1	32 0 0	

			Lot			
34	0	0	10	*A*	**Richard II**, London Noble, reading ANGL. Z. FRN., R in centre of *rev.*, saltire stops both sides. *Fine and rare.*	1
80	0	0	11	*A*	—— London Noble, trefoil over sail, without French title, reading ANGL. DNS. HIB. Z. AQT., saltire stops both sides. *Very fine, rare.*	1
70	0	0	12	*A*	—— Calais Noble, reading ANGL. Z. FRANC. DNS. HIB. Z. AQT., saltire stops both sides, flag at stern. *Almost extremely fine, rare.*	1
23	0	0	13	*A*	—— Calais Noble, ANGL. Z. FRANC. DNS. HIB. Z. AQT., saltire stops, flag at stern. *Fine, but slightly cracked.*	1
40	0	0	14	*A*	**Henry V.** London Noble, Class C, mullet by sword arm, broken annulet on side of ship, H in centre of *rev.*, quatrefoil in second quarter, saltire stops. *Very fine, but has possibly been mounted.*	1
18	0	0	15	*A*	—— London Noble, Class C, similar. *Fine.*	1
34	0	0	16	*A*	—— London Noble, Class C, similar. *Very fine.*	1
46	0	0	17	*A*	—— London Noble, Class D, mullet and annulet by sword arm, broken annulet on side of ship, H in centre of *rev.* quatrefoil in second quarter, saltire stops. *Very fine.*	1
22	0	0	18	*A*	**Henry VI,** London Noble, Br. 1, Annulet issue, annulet at sword arm, trefoil stops, lis after HENRIC, *rev.* m.m. lis, mullet after IHC, annulet stops. *Small abrasion on obv., otherwise extremely fine.*	1
28	0	0	19	*A*	**Edward IV,** London Rose-Ryal, m.m. crown on *rev.* only, trefoils in spandrils. *Very fine.*	1
21	0	0	20	*A*	—— London Rose-Ryal, m.m. crown on *rev.* only, similar to preceding. *Almost very fine.*	1
20	0	0	21	*A*	—— London Rose-Ryal, m.m. sun on *rev.* only, trefoil stops. *Abrasion on rev., otherwise very fine.*	1
10	0	0	22	*A*	—— Second Reign, Angel, *obv.* m.m. cross with pellet in third quarter; *rev.* cross with pellet in fourth quarter. *Fine.*	1
11	0	0	23	*A*	—— —— Angel, m.m. cross with pellet in fourth quarter both sides. *Very fine.*	1

Lot					
24	*A* —— —— Angel, m.m. as preceding coin. *Fine.*	1	9	0	0
25	*A* —— —— Angel, m.m. cinquefoil both sides, no stops on *rev.* *Fine.*	1	9	10	0
26	*A* —— —— Angel, as preceding coin. *Very fine.*	1	11	10	0
27	*A* —— —— Half Angel, m.m. cinquefoil both sides, a rose after CRVX and SPES. *Very fine and very rare.*	1	28	0	0
28	*A* **Henry VII,** Angel, Br. III, m.m. greyhound's head on both sides, AGL. Z. FRA., saltire stops; *rev.* CRVC. TVA and ends RE; rosette stops. *Fine and rare.*	1	8	0	0
29	*A* —— Angel, Br. V, m.m. pheon both sides; *obv.* ANGLIE. Z. FR, *rev.* legend ends RD, saltire stops. *Very fine.*	1	16	0	0
30	*A* —— Angel, Br. V, m.m. pheon both sides, *obv.* ANGL. Z. FR. *rev.* legend ends RED. *Extremely fine.*	1	26	0	0
31	*A* **Henry VIII,** Angel, m.m. castle both sides, reading ANGL. Z. F. and REDE. *Very fine.*	1	16	0	0
32	*A* —— Angel, m.m. castle both sides, reading AGL. Z. FR. and REDE. *Very fine.*	1	18	0	0
33	*A* **Edward VI,** Third Period, Half-Sovereign, m.m. Y both sides, half-length figure of King to right; *rev.* crowned arms, E—R at sides. *Fine and rare.*	1	44	0	0
34	*A* **Elizabeth I**, Angel, m.m. sword both sides, FR. ET. HI. *Very fine.*	1	18	0	0
35	*A* —— Angel, m.m. A both sides. *Fine but pierced.*	1	6	10	0
36	*A* —— Angel, m.m. scallop both sides. *Very fine.*	1	21	0	0
37	*A* —— Angel, m.m. hand both sides. *Fine and rare.*	1	18	0	0
38	*A* —— Half-Pound, early issue, m.m. coronet both sides. *Very fine.*	1	36	0	0
39	*A* **James I,** Unite, m.m. lis, FRAN. ET. HIB. *Fine.*	1	9	10	0

			Lot			
7	10	0	40	*A*	—— Unite, m.m. grapes, FRA. ET. HI. *Fine.*	1
6	10	0	41	*A*	—— Unite, m.m. key, FRAN. ET. HI. *Fine.*	1
6	0	0	42	*A*	—— Unite, m.m. key, FRAN. ET. HI. *Fine.*	1
10	10	0	43	*A*	—— Unite, m.m. tun, FRA. ET. HI. *Very fine.*	1
10	10	0	44	*A*	—— Unite, m.m. book, FRA. ET. HI. *Fine and a rare mark.*	1
6	0	0	45	*A*	—— Unite, m.m. cinquefoil, FRA. ET. HI. *Fine.*	1
11	0	0	46	*A*	—— Laurel, m.m. trefoil. *Almost extremely fine.*	1
6	0	0	47	*A*	—— Half-Laurel, m.m. trefoil, *fine;* Double Crown, m.m. tower, *pierced.*	2
11	0	0	48	*A*	**Charles I,** Unite and Double-Crown, both m.m. cross on steps.	2
24	0	0	49	*A*	—— Unite., m.m. rose (*obv.* over plume). *Very fine.*	1
19	0	0	50	*A*	—— Unite, m.m. harp; Double Crown, m.m. tun. *Almost fine.*	2
11	10	0	51	*A*	—— Double-Crown, m.m. bell; Crowns, m.m. crown, m.m. tun (over crown). *Last two fine.*	3
16	0	0	52	*A*	—— Crown, m.m. castle, without inner circles; Unite, *obv.* m.m. thistle and B. *Both have been mounted and gilt.*	2
23	0	0	53	*A*	**Commonwealth,** Unite, 1651, m.m. sun. *Very fine.*	1
21	0	0	54	*A*	—— Unite, 1653, m.m. sun. *Very fine.*	1
38	0	0	55	*A*	—— Unite, 1654. *Very fine and nicely toned.*	1
26	0	0	56	*A*	—— Double Crown, 1651. *Very fine, toned.*	1
48	0	0	57	*A*	—— Double-Crown, 1652, (over 50), *Very fine and rare.*	1
86	0	0	58	*A*	**Cromwell,** Broad, 1658. *Brilliant, toned and rare.*	1
140	0	0	59	*A*	**Charles II,** Five Guineas, 1681. *Very fine.*	1
32	0	0	60	*A*	—— Guinea, 1664, 2nd type bust. *Fine and very rare.*	1

Lot					
61	*N* —— Guinea, 1670. *Fine.*	1	10	10	0
62	*N* —— Guinea, 1672, rounded truncation. *Very fine.*	1	38	0	0
63	*N* —— Guinea, 1677, elephant and castle under bust. *Very fine.*	1	40	0	0
64	*N* —— Guinea, 1678, elephant under bust. *Very fine.*	1	64	0	0
65	*N* —— Half-Guinea, 1676, elephant and castle under bust. *Very fine and very rare.*	1	54	0	0
66	*N* —— Half-Guinea, 1679. *Very fine.*	1	16	0	0
67	*N* **James II,** Guinea, 1685. *Very fine and scarce.*	1	25	0	0
68	*N* —— Guinea, 1685, elephant and castle under busts. *Extremely fine and very rare.*	1	76	0	0
69	*N* —— Half Guinea, 1686. *Fine and scarce.*	1	16	0	0
70	*N* —— Half Guinea, 1686, elephant and castle under bust. *Fine and extremely rare.*	1	50	0	0
71	*N* **William and Mary,** Guinea, 1689. *Very fine.*	1	42	0	0
72	*N* —— Guinea, 1689, elephant and castle under busts. *Extremely fine and scarce.*	1	74	0	0
73	*N* —— Half Guinea, 1689. *Almost extremely fine, very rare.*	1	40	0	0
74	*N* —— Half Guinea, 1691, elephant and castle under bust. *Fine and scarce.*	1	17	0	0
75	*N* —— Half Guinea, 1692. *Fine.*	1	15	0	0
76	*N* **William III,** Guinea, 1695. *Almost very fine.*	1	29	0	0
77	*N* —— Guinea, 1695, elephant and castle under bust. *Very fine and very rare.*	1	78	0	0
78	*N* —— Guinea, 1698, large lettering on *rev.* *Almost extremely fine and rare.*	1	60	0	0
79	*N* —— Guinea, 1698, elephant and castle under bust. *Very fine and very rare.*	1	64	0	0

			Lot			
52	0	0	80	A	—— Guinea, 1699, elephant and castle under bust. *Fine.*	1
18	0	0	81	A	—— Half Guinea, 1695. *Almost very fine.*	1
17	0	0	82	A	—— Half Guinea, 1698. *Almost very fine.*	1
42	0	0	83	A	—— Half Guinea, 1698, elephant and castle under bust. *Very fine, toned and rare.*	1
78	0	0	84	A	**Anne**, Guinea, 1705. *Brilliant, almost mint state, rare thus.*	1
58	0	0	85	A	—— Guinea, 1708, elephant and castle under bust. *Almost very fine, very rare.*	1
21	0	0	86	A	—— Guinea, 1710. *Extremely fine, practically mint.*	1
9	10	0	87	A	—— Guinea, 1714. *Almost very fine.*	1
7	0	0	88	A	—— Half Guinea, 1709, *worn*, 1714.	2
25	0	0	89	A	—— Half Guinea, 1710. *Almost extremely fine.*	1
15	0	0	90	A	—— Half Guinea, 1711. *Fine.*	1
92	0	0	91	A	**George I,** Two Guineas, 1717. *Extremely fine and scarce.*	1
44	0	0	92	A	—— Guinea, 1714, Prince Elector type. *Extremely fine and rare.*	1
20	0	0	93	A	—— Guinea, 1715, third bust. *Very fine and rare.*	1
7	10	0	94	A	—— Guinea, 1726. *About fine.*	1
17	0	0	95	A	—— Half Guinea, 1717. *Very fine.*	1
22	0	0	96	A	—— Half Guinea, 1718. *Extremely fine.*	1
6	10	0	97	A	—— Half Guinea, 1719, *fair*; Quarter Guinea, 1718, *very fine.*	2
18	0	0	98	A	—— Half Guinea, 1725. *Almost extremely fine.*	1
88	0	0	99	A	**George II,** Young head, Five Guineas, 1729. *Almost extremely fine.*	1

Lot						
100	*A'* —— —— Two Guineas, 1735. *Fine.*	1	25	0	0
101	*A'* —— —— Two Guineas, 1738. *Fine.*	1	16	0	0
102	*A'* —— —— Two Guineas, 1738. *Extremely fine.*	1	32	0	0
103	*A'* —— —— Guinea, 1728. *Very fine.*	1	36	0	0
104	*A'* —— —— Guinea, 1736. *Very fine, but has been cleaned.*	1	23	0	0
105	*A'* —— —— Guinea, 1732 E.I.C., *almost very fine*; Half Guinea, 1731, *fine.*	2	34	0	0
106	*A'* —— Intermediate head, Two Guineas, 1739. *Extremely fine.*	1	26	0	0
107	*A'* —— —— Two Guineas, 1740. *Fine.*	1	16	0	0
108	*A'* —— —— Guinea, 1739, E.I.C. under bust. *Extremely fine and very rare.*	1	90	0	0
109	*A'* —— —— Guinea, 1743. *Extremely fine.*	1	64	0	0
110	*A'* —— —— Guinea, 1745. *Very fine and rare.*	1	18	0	0
111	*A'* —— —— Half Guinea, 1740. *Extremely fine.*	1	34	0	0
112	*A'* —— Old Head, Guinea, 1752. *Practically mint state.*	1	38	0	0
113	*A'* —— —— Half Guineas, 1750, 1752. *Extremely fine.*	2	34	0	0
114	*A'* **George III,** Guinea, 1761, first bust, by Yeo. *Extremely fine and very rare.*	1	56	0	0
115	*A'* —— Guinea, 1773, third bust, by Yeo. *Extremely fine.*	1	12	0	0
116	*A'* —— Half Guinea, 1762, first bust, by Yeo. *Extremely fine and very rare.*	1	50	0	0
117	*A'* —— Half Guinea, 1764, second bust, by Yeo. *Practically mint state.*	1	23	0	0
118	*A'* —— Half Guinea, 1765, second bust, by Yeo. *Very fine.*	1	17	0	0
119	*A'* —— Guinea, 1774, fourth bust, by T. Pingo. *Very fine.*	1	8	10	0

			Lot			
21	0	0	120	*N*	—— Guinea, 1781, similar. *Practically mint state.*	1
40	0	0	121	*N*	—— Half Guineas, 1775 ,third bust, by T. Pingo, *extremely fine;* 1775, fourth bust, by T. Pingo, *mint state.*	2
19	0	0	122	*N*	—— Half Guineas, 1778, 1786, fourth bust, by T. Pingo. *Extremely fine.*	2
29	0	0	123	*N*	—— Guineas, fifth bust, by L. Pingo, 1788, 1790. *Extremely fine.*	2
18	0	0	124	*N*	—— Guineas, same type, 1791, 1792. *Extremely fine.*	2
16	0	0	125	*N*	—— Guineas, same type, 1793, 1794. *Very fine.*	2
15	0	0	126	*N*	—— Guineas, same type, 1793, 1798. *Mint state.*	2
20	0	0	127	*N*	—— Guineas, same type, 1795, 1796. *Extremely fine.*	2
19	0	0	128	*N*	—— Guineas, same type, 1797, 1798. *Extremely fine.*	2
14	0	0	129	*N*	—— Guinea, same type, 1799. *Extremely fine.*	1
15	0	0	130	*N*	—— Proof Half Guinea, 1787, fifth bust by L. Pingo. *Brilliant proof with plain edge.*	1
16	0	0	131	*N*	—— Half Guineas, same type, 1787, 1788, 1789, *Extremely fine.*	3
18	0	0	132	*N*	—— Half Guinea, same type, 1791, 1793, 1796. *Extremely fine.*	3
20	0	0	133	*N*	—— Half Guineas, same type, 1793, 1797, 1798. *Extremely fine.*	3
13	0	0	134	*N*	—— Half Guineas, 1801, sixth bust, by L. Pingo, *extremely fine;* 1813, seventh bust, by Marchant, *mint state.*	2
23	0	0	135	*N*	—— Military Guinea, 1813, sixth bust, by Marchant. *Extremely fine.*	1
18	0	0	136	*N*	—— Pattern Third Guinea, 1775, by Yeo, *rev.* a lion crowned, standing upon crown, edged grained. *Very fine and very rare.*	1

Lot					
137	*A'* —— Third Guineas, first bust, by L. Pingo, 1797, 1798, 1803; second bust, by Marchant, 1808, 1809, 1810, 1813. *All extremely fine, the last mint state.*	7	25	0	0
138	*A'* —— Third Guineas, first bust 1797, 1802, 1803; second bust, 1809, 1810; Quarter Guinea, 1762. *Extremely fine.*	6	21	0	0
139	*A'* —— Third Guineas, first bust, 1798, 1803, second bust, 1809, 1810 (3). *Very fine or better.*	6	21	0	0
140	*A'* —— Sovereign, 1817, by Pistrucci. *Brilliant proof state.*	1	62	0	0
141	*A'* —— Proof Sovereign and Half Sovereign, 1818, similar. *Both brilliant.*	2	130	0	0
142	*A'* —— Half Sovereigns, 1817, *extremely fine and toned,* 1818 (2), *extremely fine.*	3	20	0	0
143	*A'* **George IV,** Two Pounds, 1823. *Brilliant proof state,*	1	76	0	0
144	*A'* —— Two Pounds, 1823. *Extremely fine.*	1	17	0	0
145	*A'* —— Proof Sovereign and Half Sovereign, 1821, laureate head. *Brilliant and toned, a little discoloured.*	2	40	0	0
146	*A'* —— Sovereign, same type, 1821. *ERtremely fine.*	1	9	0	0
147	*A'* —— Sovereign, 1824, *very fine,* and Half Sovereign, 1825, *extremely fine.*	2	13	0	0
148	*A'* —— Proof Half Sovereign, 1821, milled edge. *Brilliant.*	1	23	0	0
149	*A'* —— Proof Sovereign, 1825, bare head right, plain edge. *Brilliant.*	1	42	0	0
150	*A'* —— Proof Sovereign, 1825, similar, milled edge. *Brilliant.*	1	40	0	0
151	*A'* —— Proof Half Sovereign, 1825, same type, plain edge. *Brilliant.*	1	27	0	0
152	*A'* —— Proof Half Sovereign, 1825, similar. *Almost equally as fine.*	1	27	0	0
153	*A'* —— Pattern Five Pounds, 1826, bare head right, *rev.* shield on mantle. *Brilliant and rare.*	1	155	0	0

			Lot			
44	0	0	154	A'	—— Proof Two Pounds, 1826, similar. *Brilliant.*	1
32	0	0	155	A'	—— Proof Sovereign, 1826, similar, milled edge. *Brilliant.*	1
24	0	0	156	A'	—— Proof Half Sovereign, 1826, similar. *Brilliant.*	1
13	0	0	157	A'	—— Sovereign, 1830, and Half Sovereign, 1828, similar. *Extremely fine.*	2
20	0	0	158	A'	**William IV,** Proof Sovereign, 1831, plain edge *Brilliant.*	1
17	0	0	159	A'	—— Proof Half Sovereign, 1831. *Brilliant and rare.*	1
11	0	0	160	A'	—— Sovereigns, 1831, *fine*, 1836, *very fine.*	2
17	0	0	161	A'	—— Half Sovereigns, 1834, small size; 1835, large size. *Both extremely fine.*	2
120	0	0	162	A'	—— Pattern Britannia Groat, 1836. *Brilliant and rare.*	1
36	0	0	163	A'	**Victoria, Young head,** Proof Sovereign, 1839, plain edge. *Brilliant.*	1
78	0	0	164	A'	—— —— Proof Sovereign, 1839, milled edge. *Brilliant.*	1
36	0	0	165	A'	—— —— Proof Sovereign, 1853, w. w. incuse, milled edge. *Brilliant.*	1
32	0	0	166	A'	—— —— Sovereign, 1853, w. w. incuse. *Mint state.*	1
21	0	0	167	A'	—— —— Sovereign, 1869, die No. 64. *Almost mint state.*	1
70	0	0	168	A'	—— —— Proof Sovereign, 1871, St. George *rev.* milled edge. *Brilliant mint state.*	1
25	0	0	169	A'	—— —— Proof Sovereign, 1871, similar, plain edge. *Brilliant mint state.*	1
120	0	0	170	A'	—— —— Proof Sovereign, 1887, Shield *rev.*, milled edge. *Brilliant and rare.*	1
26	0	0	171	A'	—— —— Proof Half Sovereign, 1839, shield *rev.*, plain edge. *Brilliant.*	1

Lot						
172	*A'* —— —— Proof Half Sovereign, 1853, milled edge. *Brilliant.*	1	24	0	0
173	*A'* —— —— Proof Half Sovereign, 1853, milled edge. *Brilliant.*	1	21	0	0
174	*A'* —— —— Proof Half Sovereign, 1878, milled edge. *Brilliant.*	1	66	0	0
175	*A'* —— —— Proof Half Sovereign, 1887, milled edge. *Brilliant and rare.*	1	95	0	0
176	*A'* —— **Jubilee head,** Proof Five Pounds, 1887. *Brilliant, but hair scratches.*	1	44	0	0
177	*A'* —— —— Proof Five Pounds, 1887. *Similar condition.*	1	44	0	0
178	*A'* —— —— Five Pounds, 1887. *Almost extremely fine.*	1	35	0	0
179	*A'* —— —— Proof Two Pounds, 1887. *Brilliant....*	1	24	0	0
180	*A'* —— —— Proof Two Pounds, 1887. *Brilliant.*	1	22	0	0
181	*A'* —— —— Proof Two Pounds, 1887. *Brilliant.*	1	90	0	0
182	*A'* —— —— Proof Two Pounds, 1887. *Brilliant, but slight flaw in field on obv.*	1	24	0	0
183	*A'* —— —— Two Pounds, 1887. *Extremely fine.*	1	15	0	0
184	*A'* —— Uniface striking in gold of the *rev.* of the Two Pounds, 1887. *Brilliant and very rare.*	1	100	0	0
185	*A'* —— **Jubilee head,** Proof Sovereign, 1887. *Brilliast.* ...	1	16	0	0
186	*A'* —— —— Proof Sovereign, 1887. *Brilliant.*	1	16	0	0
187	*A'* —— —— Proof Sovereign, and Half Sovereign, 1887. *Brilliant.*	2	21	0	0
188	*A'* —— —— Proof Half Sovereign, 1887. *Brilliant and nicely toned.*	1	11	0	0
189	*A'* —— —— Proof Half Sovereign, 1887, *brilliant*; another, *brilliant, but slight flaw in field on obv.*	2	17	0	0
190	*A'* —— **Veiled head,** Proof Five Pounds, 1893. *Brilliant.*	1	100	0	0

			Lot		
42	0	0	191	A'	—— —— Five Pounds, 1893, ordinary issue. *Almost extremely fine.* 1
37	0	0	192	A'	—— —— Five Pounds, 1893. *Fine.* 1
36	0	0	193	A'	—— —— Proof Two Pounds, 1893. *Brilliant.* 1
30	0	0	194	A'	—— —— Proof Two Pounds, 1893. *Brilliant, but slightly scratched.* 1
16	0	0	195	A'	—— —— Two Pounds, 1893, ordinary issue. *Almost extremely fine.* 1
15	0	0	196	A'	—— —— Two Pounds, 1893. *Very fine.* 1
12	0	0	197	A'	—— —— Proof Half Sovereign, 1893. *Brilliant.* 1
12	0	0	198	A'	—— —— Proof Half Sovereign, 1893. *Brilliant.* 1
78	0	0	199	A'	—— Pattern Double Florin, 1868, *obv.* head left, *rev.* value and date within wreath, 5 FRANCS INTERNATIONAL around. *Brilliant mint state.* 1
66	0	0	200	A'	**Edward VII,** Proof set of Coronation gold coins, 1902, £5, £2. £1 and 10/-. *Matt proofs.* 4
36	0	0	201	A'	—— Proof Five Pounds, 1902. *Extremely fine.* 1
18	0	0	202	A'	—— Proof Two Pounds, 1902. *Matt proof.* 1
11	0	0	203	A'	—— Proof Sovereign and Half Sovereign, 1902. *Matt proofs.* 2
21	0	0	204	A'	—— Two Pounds and Sovereign, 1902, ordinary issue. *Extremely fine.* 2
76	0	0	205	A'	**George V,** Proof set of Coronation gold coins, 1911, £5, £2, £1 and 10/-. *Brilliant.* 4
9	0	0	206	A'	—— Proof Sovereign, 1911. *Brilliant.* 1
12	10	0	207	A'	—— Proof Sovereign and Half Sovereign, 1911. *Brilliant, slight discolouration on latter.* 2
70	0	0	208	A'	**George VI,** Proof set of Coronation gold coins, 1937, £5, £2, £1 and 10/-. *Brilliant.* 4

Lot					
209	*N* —— Proof Five Pounds, 1937. *Brilliant.*	1	46	0	0
210	*N* Australia, Victoria, Sydney mint, Sovereigns, 1863, 1867, *fine;* Half Sovereign, 1865.	3	11	0	0
211	*N* Newfoundland, Victoria 2-Dollars, 1870, 1872. *Very fine.*	2	29	0	0
212	*N* —— —— 2-Dollars, 1881, *very fine;* 1882H, *fine.*	2	23	0	0
213	*N* —— —— 2-Dollars, 1888. *Extremely fine.*	1	13	0	0
214	*N* Canada, George V, Sovereign, 1911C. *Extremely fine, scarce.*	1	6	0	0
215	*N* South Africa, George V, Half-Sovereign, 1923SA. *Brilliant, proof state.*	1	18	0	0
216	*N* —— Kruger, Ponds, 1894, *fine;* 1898, *very fine*; Half Pond, 1895, *fine.*	3	13	0	0

FOREIGN GOLD COINS

217	*N* Austria, Ferdinand II, Ducat, 1630, *fine;* Francis Joseph, 8-Florins or 20-Francs, 1875, *very fine;* Ducat, 1915, *extremely fine.*	3	12	10	0
218	*N* —— Francis Joseph, 100-Corona, 1911. *Extremely fine.*	1	20	0	0
219	*N* —— Republic, 100-Schilling, 1926. *Extremely fine.*	1	12	0	0
220	*N* Austria-Hungary, 10-Francs or 4-Florins, 1888; 10-Korona, 1894, 1903, *fine;* Belgium, Leopold II, 20 Francs, 1875, *very fine.*	4	8	10	0
221	*N* Czechoslovakia, 5-Ducats, 1932, *obv.* St. Wenceslaus on horse. *Extremely fine.*	1	24	0	0
222	*N* —— 2-Ducats, 1923, *obv.* half-length figure of St. Wenceslaus. *Extremely fine.*	1	10	10	0
223	*N* —— Ducats, 1928, 1933, similar. *Extremely fine.*	2	5	10	0
224	*N* France, Napoleon, 40-Francs, 1811, 1812. *Fine.*	2	12	0	0

			Lot			
10	0	0	225	AV	—— —— —— 20-Francs, AN 12, *very fine;* AN 13, *fine,* 1811, *extremely fine.*	3
12	0	0	226	AV	—— Louis XVIII, 20-Francs, 1814A, 1816A, *both extremely fine*; 1818W, *fine.*	3
8	10	0	227	AV	—— 20-Francs, Charles X, 1825A, *extremely fine;* Philippe I, 1831A, *fine.* ...	2
8	10	0	228	ÆR	—— Republic, 20-Francs, 1848A, 1851A; 10-Francs, 1896A. *Very fine.*	3
8	10	0	229	AV	—— Napoleon III, 50-Francs, 1859A. *Very fine.*	1
12	10	0	230	AV	—— —— 20-Francs, 1859A, 1859BB; 10-Francs, 1855A; 5-Francs, 1854A (2), 1859A. *Mostly extremely fine.*	6
26	0	0	231	AV	—— —— 100-Francs, 1896A. *Almost extremely fine.*	1
7	0	0	232	AV	—— —— 20-Francs, 1870A; 10-Francs, 1862BB, 1867BB; 5-Francs, 1868BB. *Fine, the first very fine.*	4
20	0	0	233	AV	—— Third Republic. 100-Francs, 1910A. *Very fine.*	1
8	0	0	234	AV	—— Republic, 20-Francs, 1848A, *fine,* 1876A, 1877A, *very fine.*	3
5	10	0	235	AV	—— —— 20-Francs, 1909, *extremely fine*; 1913, *very fine.*	2
17	0	0	236	AV	—— —— 20-Francs, 1907, *extremely fine;* 10-Francs, 1907, *fine*; Marenco, 20-Francs, L'An 9, *very fine.*	3
29	0	0	237	AV	Germany, Baden, Frederick, 20-Mark, 1872; Bavaria, Ludwig II, 5-Mark, 1877 (2); Saxony, Albert, 5-Mark, 1877; Wurttemberg, Carl, 5-Mark, 1877.*Fine or very fine.*	5
24	0	0	238	AV	—— Hamburg, Charles VI, Double-Ducat, 1730, *obv.* eagle, *rev.* arms. *Extremely fine, rare.*	1
9	10	0	239	AV	—— —— Ducat, 1863, *obv.* knight standing, *very fine;* Frankfurt, Ducat, 1633, *fine.*	2
14	0	0	240	AV	—— Prussia, Frederick 20-Mark, 1888; 10-Mark, 1875, 1888; William II, 20-Mark, 1898; 10-Mark, 1890. *Very fine.*	5

Lot						
241	*N*	German East Africa, Tabora, 15-Rupees, 1916. *Almost very fine.*	1	13	0	0
242	*N*	Greece, Otto, 20-Drachmae, 1833. *Almost very fine.*	1	8	0	0
243	*N*	Italy, Napoleon, 40-Lire, 1808M; 20-Lire, 1809M. *Fine.*	2	9	0	0
244	*N*	—— —— 40-Lire, 1810M; 20-Lire, 1814M. *Fine.*	2	9	10	0
245	*N*	—— —— 40-Lire, 1814M. *Very fine.*	1	12	10	0
246	*N*	—— Umberto I, 100-Lire, 1883. *Almost extremely fine.*	1	36	0	0
247	*N*	—— Emanuele III, 100-Lire, 1923. *Extremely fine.*	1	26	0	0
248	*N*	—— —— 100-Lire, 1931, *extremely fine*; Emanuele II, 10-Lire, 1863; 5-Lire, 1863 (2), *fine.*	4	9	0	0
249	*N*	—— Lombardy (Provisional Government), 40-Lire, 1848. *Very fine, but has probably been mounted.*	1	10	0	0
250	*N*	—— Sardinia, Charles Felix, 80-Lire, 1827. *Almost very fine.*	1	21	0	0
251	*N*	—— —— —— 20-Lire, 1826, *fine;* Charles Albert, 10-Lire, 1833, *very fine.*	2	5	0	0
252	*N*	—— Naples, Joachim Murat, 40-Lire, 1813. *Very fine.*	1	21	0	0
253	*N*	—— Venice, Andrew Gritti (1523-29), Scudo d'oro, *obv.* Lion in shield, *very fine;* another, similar, *almost very fine.*	2	12	10	0
254	*N*	—— —— Francis Foscari (1423-57), Ducat; Augustin Barbarigo (1468-1501), Ducat. *Very fine.*	2	10	10	0
255	*N*	—— —— Ducats, Alois Mocenigo, *very fine*; Ludovicus Manin, *fine.*	2	4	0	0
256	*N*	—— —— Ludovicus Manin, Ducat. *Extremely fine.*	1	3	10	0
257	*N*	—— Vatican City, Alexander VI, Ducat, *obv.* St. Peter in ship. *Very fine and rare.*	1	22	0	0
258	*N*	—— —— Clement VII, Ducat, similar, *very fine;* Clement XI, ½-Scudo d'oro, *rev.* St. Peter, *fine, rare.*	2	16	0	0

			Lot			
17	6	0	259	*N*	—— —— Benedict XIV, Zecchino, 1748, 1750; ½-Zecchino, 1747 (2), ¼-Zecchino (3). *Fine or better.*	7
13	0	0	260	*N*	—— —— Sede Vacante, Zecchino, 1769, *very fine;* Clement XIV, Zecchino, 1770, *extremely fine.*	2
14	0	0	261	*N*	—— —— Gregory XVI, 5-Scudo, 1835. *Brilliant.*	1
12	0	0	262	*N*	—— —— —— 2½-Scudi, 1846, *very fine;* Pius IX, 10-Lire, 1867, *extremely fine.*	2
11	0	0	263	*N*	—— —— Pius VI, ½-Doppia, 1787; Pius IX, 20-Lire, 1867, *both almost fine;* Pius XI, 100-Lire, 1932, *extremely fine.*	3
18	0	0	264	*N*	Monaco, Albert, 100 Francs, 1901. *Very fine.*	1
24	0	0	265	*N*	Netherlands, United Provinces, 1-Real d'or, *obv.* bust of Philip II of Spain, reading DVX. GELRIE. *Very fine.*	1
14	0	0	266	*N*	—— —— Holland, Ducat, 1780, *obv.* knight standing; Louis Napoleon, Ducat, 1809, *rev.* arms; Batavian Republic, Ducat, 1818. *Fine or better.*	3
7	10	0	267	*N*	—— —— Utrecht, Ducats, 1692, *fine,* 1760, *extremely fine,* 1792, *fine.*	3
6	0	0	268	*N*	—— —— Westfrisia, Ducats, 1590, 1604. *Fine.*	2
10	0	0	269	*N*	—— William I, 5-Gulden, 1827; William III, 10-Gulden, 1875. *Extremely fine.*	2
6	0	0	270	*N*	—— Wilhemina, 10-Gulden, 1911, 1925. *Extremely fine.*	2
7	10	0	271	*N*	Flanders, Philip II of Spain, ½-Real d'or. *Fine.*	1
20	0	0	272	*N*	Poland, Nicholas I, 3-Roubles (20 zloty), 1838, *about fine;* Republic, 20 zloty, 1925, *extremely fine.*	2
13	0	0	273	*N*	Portugal, John III, Cruzado; Sebastian, Cruzado, *Fine.*	2
17	0	0	274	*N*	—— Peter, Prince Regent, 1,000-Reis, 1681. *Fine.*	1
22	0	0	275	*N*	—— John V, 4-Escudos, 1747. *Very fine.*	1

Lot					
276	*AV* —— —— Escudo, 1729, *fine;* ½-Escudo, 1722L, *very fine*, 1723, 1729, *fine.*	4	13	0	0
277	*AV* —— —— 4,000-Reis, 1714, *fine;* 1,000-Reis, 1707, *extremely fine*; 1714, *fine.*	3	23	0	0
278	*AV* —— Joseph I, ½-Escudo, 1751; Mary I and Peter III, Escudo, 1779, *toned;* ½-Escudo, 1780 (2, *one very fine*); 400-Reis, 1784, *very fine, first three fine.*	5	17	0	0
279	*AV* —— John VI, 2-Escudos, 1822; ½-Escudo, 1821. *Extremely fine.*	2	20	0	0
280	*AV* —— Mary I, ½-Escudo, 1789, 1792, *fine;* 400-Reis, 1787, *very fine*; John, Prince Regent, ½-Escudo, 1805; Mary II, 1,000-Reis, 1851, *extremely fine.*	5	18	0	0
281	*AV* —— Michael I, 2-Escudo, 1830. *Almost extremely fine.*	1	29	0	0
282	*AV* Roumania, Carol I, 100-Lei, 1906, on the 40th year of reign, *obv.* old head, *rev.* young head. *Almost extremely fine, rare.*	1	50	0	0
283	*AV* Russia, Nicholas II, 25-Roubles or 2½-Imperials, 1896. *Extremely fine and very rare.*	1	340	0	0
284	*AV* —— —— 10-Roubles, 1899; 5-Roubles, 1898. *Very fine.*	2	11	0	0
285	*AV* Serbia, Milan Obrenivich, 20-Dinars, 1882; Sweden, Oscar II, 5-Kronor, 1881, 1894. *Very fine.*	3	9	0	0
286	*AV* Spain, Charles I and Johanna, (1516-56), Escudo, *rev.* shield, s—star, *Very fine.*	1	11	10	0
287	*AV* —— Philip V, Escudo, 1730M, 1732S, 1739M; Ferdinand VI, ½-Escudo, 1749M, 1753M, 1754M. *Fine and very fine.*	6	20	0	0
288	*AV* —— Charles III, 4-Escudo, 1780, *has been mounted;* 2-Escudo, 1788, *almost fine.*	2	13	0	0
289	*AV* —— —— ½-Escudo, 1767, 1774, 1786, 1788 (3). *Fine or very fine.*	6	10	0	0
290	*AV* —— Charles IV, 2-Escudo, 1789M, 1801S. *Fine.*	2	8	10	0

			Lot			
17	0	0	291	A'	— Ferdinand VII, 4-Escudo, 1820, *has been mounted;* 2-Escudo, 1809S, *fine.*	2
23	0	0	292	A'	—— —— 160-Reals, 1822. *Fine and scarce.*	1
14	0	0	293	A'	—— Isabella II, 80-Reals, 1839M, *fine;* 20-Reals, 1861; 4-Escudos, 1865; 2-Escudos, 1865, *very fine.*	4
12	10	0	294	A'	—— Alfonso XII, 25-Pesetas, 1881, *very fine;* 10-Pesetas, 1878, *almost fine;* Alfonso XIII, 20-Pesetas, 1890, *very fine.*	3
30	0	0	295	A'	—— Alfonso XIII, 100-Pesetas, 1897. *Almost very fine, but file marks on edge.*	1
14	10	0	296	A'	—— Philippine Islands, Isabelle II, 1-Peso, 1861, 1865 (2), 1868 (2). *Fine or very fine.*	5
7	0	0	297	A'	Switzerland, 20-Francs, 1883, 1896. *Very fine.*	2
9	0	0	298	A'	—— 20-Francs, 1898, 1922; 10-Francs, 1913, 1915. *Very fine or better.*	4
15	0	0	299	A'	U.S.A., 20-Dollars, 1904. *Very fine.*	1
15	0	0	300	A'	—— 10-Dollars, 1893, 1907. *Very fine.*	2
19	0	0	301	A'	—— Five Dollars, 1880S, 1886S, 1900, 1901, 1907D. *Fine or very fine.*	5
18	0	0	302	A'	—— Five Dollars, 1908, 1909; 2½-Dollars, 1911, 1914, *all fine;* Dollars, 1851, 1853, *both have been mounted,* 1862, *pierced.*	7
52	0	0	303	A'	Mexico, Philip V, 8-Escudos, 1739. *Very fine.*	1
44	0	0	304	A'	—— —— 4-Escudos, 1736; Escudo, 1735, 1738. *Fine.*	3
18	0	0	305	A'	—— Ferdinand VI, 2-Escudo, 1753, *fine,* 1759, *very fine.*	2
20	0	0	306	A'	—— —— Escudo, 1750, 1759, *fine;* Charles III, Escudo, 1773, *good;* Charles IV, Escudo, 1801, *very fine.*	4
34	0	0	307	A'	—— Ferdinand VII, 8-Escudo, 1810. *Almost extremely fine.*	1
12	0	0	308	A'	—— —— Escudo, 1809; ½-Escudo, 1815, 1816. *Very fine.*	3

Lot						
309	*M*	—— Augustin Iturbide I, 8-Escudo, 1823. *Fine and rare.*	1	52	0	0
310	*M*	—— Republic, 4-Escudo, 1833, DO. *About fine.*	1	29	0	0
311	*M*	—— —— Escudo, 1847GC, *rare,* 1851GO, 1860GA; ½-Escudo, 1834MO, 1852GO, *fine and very fine.*	5	21	0	0
312	*M*	—— —— Escudo, 1860ZS; ½-Escudo, 1825MO; 5-Pesos, 1901MO. *Extremely fine.*	3	14	0	0
313	*M*	—— —— 2½-Pesos, 1880MO; 1-Pesos, 1890ZS, 1905MO; 2-Pesos, 1920 (2). *Very fine.*	5	15	0	0
314	*M*	—— —— 10-Pesos, 1906; 2½-Pesos, 1918 (2), all with head of Hidalgo. *Very fine.*	3	6	0	0
315	*M*	—— —— 20-Pesos, 1918. *Very fine.*	1	7	10	0
316	*M*	Oaxaca State, 10-Pesos, 1915, *extremely fine;* 5-Pesos, 1915, *fine.*	2	14	0	0
317	*M*	Costa Rica, 2-Escudos, 1850, *fine;* Escudo, 1844, *very fine*; 1849, *good*; ½-Escudo, 1846, *very fine.*	4	18	0	0
318	*M*	—— Escudo, 1841, 1848; ½-Escudo, 1841, all countermarked with a lion. *Fine.*	3	14	0	0
319	*M*	—— Republic, ½-Onza, 2-Escudos, Escudo and ½-Escudo, all 1850, *obv.* Indian leaning against a column. *About fine.*	4	25	0	0
320	*M*	—— —— Escudo, 1851 and ½-Escudo, 1855 similar, *fine;* 5-Colones, 1899, 2-Colones, 1900, both with head of Columbus, *very fine.*	4	10	0	0
321	*M*	—— —— 5-Pesos, 1867; 2-Pesos, 1876, large size; Peso, 1871. *Fine.*	3	26	0	0
322	*M*	Guatemala, Ferdinand VII, Escudo, 1817. *Almost extremely fine, scarce.*	1	23	0	0
323	*M*	—— Republic, 2-Escudos, 1846, Escudo, 1824; ½-Escudo, 1824, 1825. *Very fine.*	4	23	0	0
324	*M*	—— —— 10-Pesos, 1869, *obv.* head of Carrera with title as Fundator. *Very fine, knock at edge.*	1	25	0	0

			Lot			
17	0	0	325	A'	—— —— 4-Pesos, 1861; Peso, 1859; 4-Reales, 1860, all with *obv.* head of Carrera with title as President. *Fine.*	3
15	0	0	326	A'	—— —— 5-Pesos, 1877, *obv.* head of Liberty. *Extremely fine.*	1
92	0	0	327	A'	Salvador, 20-Pesos, 1892, *obv.* head of Liberty. *Very fine, rare.*	1
52	0	0	328	A'	—— 10-Pesos, 1892, similar. *Very fine.*	1
60	0	0	329	A'	—— 5-Pesos, 1892, *very fine;* 2½-Pesos, 1892, *extremely fine.*	2
60	0	0	330	A'	—— 20-Colones, 1925, *obv.* conjoined heads of Alvarada and Quinonez. *Extremely fine, rare.*	1
9	10	0	331	A'	Cuba, 5-Pesos, 1916, *very fine*; Argentine, 5-Pesos, 1888, *fine.*	2
30	0	0	332	A'	Argentine, 2-Escudos, 1826, *obv.* radiant sun, *good;* 2-Escudo, 1843, *obv.* sun over mountain, *fine.*	2
32	0	0	333	A'	—— 2-Escudos, 1842, *obv.* uniformed bust of General Rosas. *Fine.*	1
12	0	0	334	A'	Bolivia, Republic, 2-Escudos, 1841, small laureate head of Bolivar to right, *fine, but pierced, rare,* ½-Escudo, similar, 1844, 1856, *both very fine;* Escudo, 1832, *pierced.*	4
24	0	0	335	A'	Tierra del Fuego, 1-Gramo, 1889, *very fine but has possibly been mounted*; Bolivia, Republic, Escudo, 1854, in honour of Belsu, *obv.*, bust three-quarter facing to left, beneath, wreath, *rev.* female figure and three children, *fine, but has been mounted, very rare.*	2
16	0	0	336	A'	Brazil, John V, 4,000-Reis, 1723, Bahia mint. *Extremely fine.*	1
21	0	0	337	A'	—— —— 2,000-Reis, 1715, Bahia mint, *very fine;* another, *almost fine*; 400-Reis, 1726, *fine.*	3
66	0	0	338	A'	—— —— 6,400-Reis, 1730, Bahia mint, bust right. *Almost very fine.*	1
22	0	0	339	A'	—— —— 6,400-Reis, 1738, Rio mint. *Almost very fine.*	1
20	0	0	340	A'	—— —— 6,400-Reis, 1745, Rio mint. *Almost very fine.*	1
18	0	0	341	A'	—— —— 6,400-Reis, 1746, Bahia mint. *Fine.*	1

Lot					
342	*AV* —— —— 800-Reis, 1732, Minas; 400-Reis, 1734, Rio, *both good;* 400-Reis, 1733 Minas, 1734 Rio, 1734 Minas, *fine.*	5	22	0	0
343	*AV* —— Joseph I, 4,000-Reis, 1774; 2,000-Reis, 1752; 1,000-Reis, 1752; 800-Reis, 1768, Bahia. *Very fine.*	4	36	0	0
344	*AV* —— —— 6,400-Reis, 1752, Rio. *Very fine.*	1	18	0	0
345	*AV* —— —— 6,400-Reis, 1756, Bahia. *Almost very fine.*	1	27	0	0
346	*AV* —— —— 6.400-Reis, 1762, Rio. *Very fine.*	1	17	0	0
347	*AV* —— —— 6.400Reis, 1772, Rio. *Extremely fine.*	1	22	0	0
348	*AV* —— —— 6,400-Reis, 1773, Bahia. *Extremely fine, but slightly double-struck.*	1	21	0	0
349	*AV* —— Maria I and Peter III, 1,000-Reis, 1779, *plugged*; John, Prince Regent, 4,000-Reis, 1812, *very fine.*	2	12	0	0
350	*AV* —— Peter II, 20,000-Reis, 1850, fourth type, youthful bust in Coronation robes. *Very fine.*	1	25	0	0
351	*AV* —— —— 20,000-Reis, 1851, similar. *Very fine.*	1	25	0	0
352	*AV* —— —— 10,000-Reis, 1851, similar, *has been mounted;* 5,000-Reis, 1855 (2) bearded head left, *extremely fine.*	3	23	0	0
353	*AV* —— —— 20,000-Reis, 1851, bearded head left. *Extremely fine.*	1	25	0	0
354	*AV* —— —— 20,000-Reis, 1851, similar. *Extremely fine.*	1	23	0	0
355	*AV* Chile, Escudo, 1762, *fine;* Republic, Escudo and ½-Escudo, 1834, *obv.* sun, mountains, etc., *very good.*	3	26	0	0
356	*AV* —— Republic, Escudo and ½-Escudo, 1838, *obv.* hand on book. *Very good.*	2	7	0	0
357	*AV* —— —— 8-Escudos, 1844, *obv.* Liberty as Pallas Athena. *Fine.*	1	23	0	0
358	*AV* —— —— 2-Escudos, 1842, Escudo, 1849, similar, *very good;* 5-Pesos, 1857. *fine.*	3	10	0	0

			Lot			
20	0	0	359	*A*	—— —— 10-Pesos, 1853. *Very fine.*	1
15	0	0	360	*A*	—— —— 10-Pesos, 1859. *Fine.*	1
15	0	0	361	*A*	—— —— 10-Pesos, 1867. *Very fine.*	1
15	0	0	362	*A*	—— —— 10-Pesos, 1873. *Fine.*	1
16	0	0	363	*A*	—— —— 5-Pesos, 1857, *fine*; 2-Pesos, 1875, *very fine;* Peso 1860, *fine*; 1862, *very fine.*	4
10	0	0	364	*A*	—— —— 10-Pesos and 5-Pesos, 1895, head of Liberty wearing cap. *Extremely fine.*	2
13	0	0	365	*A*	—— —— 5-Pesos, 1895, similar; 10-Pesos, 1896; 5-Pesos, 1898, Liberty head with coiled hair. *Extremely fine.*	3
20	0	0	366	*A*	—— —— 20-Pesos, 1896. *Extremely fine.*	1
7	10	0	367	*A*	Peru, Libra, 1917; ½-Libra, 1904; 1/5-Libra, 1920. *Extremely fine.*	3
17	0	0	368	*A*	Colombia, Ferdinand VI, 2-Escudo, 1757NR, 1758PN, *both fine, latter rare*; Escudo, 1759PN, *fine has been mounted.*	3
20	0	0	369	*A*	—— Charles III, 4-Escudos, 1769PN. *Fine.*	1
25	0	0	370	*A*	—— —— 2-Escudos, 1762PN, *almost fine;* 1778NR, *fine.* 1785P; Escudo 1785NR, *the last fine.*	4
25	0	0	371	*A*	—— Charles IV, 2-Escudo, 1790NR, 1797P; Escudo, 1792NR, 1798P, 1799P. *Mostly about fine.*	5
14	0	0	372	*A*	—— Ferdinand VII, 2-Escudo, 1817P, *very fine but has been mounted*; Escudo, 1814NR, *very fine*, 1820NR.	3
16	0	0	373	*A*	—— Republic, Bogota mint, 2-Escudos, 1824; Escudo, 1825; Peso, 1825, 1826.	4
14	0	0	374	*A*	—— —— Peso, 1825 (2), Bogota; Escudo, 1827, Popayan; Peso, 1863, *scarce.*	4
18	0	0	375	*A*	—— —— 2-Peso, 1871, 1872; Peso, *rev.* Condor, 1872 (2), Medellin, 1872, Bogota. *Fine.*	5

Lot						
376	*A*	—— —— 5-Pesos, 1913, 1924; 2½-Pesos, 1924. *Very fine or better.*	3	14	0	0
377	*A*	New Granada, 2-Pesos, 1845, Popayan; Peso, 1839, Bogota, *very fine;* Ecuador, 2-Escudos, 1835, *extremely fine*; Escudo, 1833.	4	23	0	0
378	*A*	Ecuador, 4-Escudos, 1837. *Fine.*	1	29	0	0
379	*A*	Peru, Republic, ½-Escudo, 1826, Cuzco; 2-Escudo, 1854. *Very fine, but have probably been mounted.*	2	12	10	0
380	*A*	Egypt, Fuad I, 500-Piastres, 1922. *Extremely fine.*	1	54	0	0
381	*A*	Japan, Mitsuhito, 20-Yen, year 3. *Extremely fine.*	1	52	0	0
382	*A*	—— —— 10-Yen, year 4; 2-Yen,year 3; 1-Yen, year 4. *Extremely fine.*	3	28	0	0
383	*A*	Persia, Muzaffaredin, 10-Tomans, A.H. 1317, *obv.* lion within wreath, *rev.* legend within circle, outer legend. *Very fine, rare.*	1	52	0	0
384	*A*	Tunisia, 20-Francs, 1901, *very fine*; 10-Francs, 1891, *fine.*	2	6	10	0
385	*A*	Turkey, Abdul Mejid, 500-Piastres, A.H. 1255. *Very fine.*	1	36	0	0
386	*A*	—— 100-Piastres, A.H. 1255, *fine;* 1293, *very fine.*	2	5	10	0

END OF FIRST DAY'S SALE

Second Day

Friday. 19th June

Commencing at 1 p.m. precisely

SPECIMEN SETS

			Lot		
320	0	0	387	**George IV,** Mint Proof Set, 1826, comprising, in gold, the Five Pounds, Two Pounds, Sovereign and Half Sovereign; in silver, the Pattern Crown, also Halfcrown, Shilling and Sixpence; and in copper, the Penny, Halfpenny and Farthing, in brown case. *Extremely fine and very rare as a set.*	11
350	0	0	388	**George IV,** A similar Mint Proof Set, 1826, in red case. *Extremely fine and rare.*	11
300	0	0	389	**William IV,** Proof set of 1831 coins, comprising, in gold, the rare Pattern Two Pounds ,also the Sovereign and Half Sovereign; in silver, the rare Pattern Crown also halfcrown to Maundy Penny; in copper, penny, halfpenny and farthing, fitted in heart-shaped case. *Brilliant and very rare.*	14
300	0	0	390	**Victoria,** Mint Specimen Set, 1839, comprising, in gold, the Pattern Five Pounds, *rev.* Una and the Lion (*slight discolouration on rev.*); Sovereign and Half Sovereign; Silver Pattern Crown, Halfcrown, Shilling, Sixpence, Groat, Maundy Set; Copper, Penny, Halfpenny and Farthing, in case. *Brilliant and very rare.*	15
110	0	0	391	—— Mint Proof Set, 1887, Jubilee issue, comprising in gold, Five Pounds, Two Pounds, Sovereign and Half-Sovereign; silver Crown to Threepence, in case. *Brilliant proofs.*	11
58	0	0	392	—— Jubilee coins, 1887, in fitted case, comprising gold Five Pounds, Two Pounds, Sovereign (1887M, Melbourne mint); and Half Sovereign; Silver Crown to Threepence. *Extremely fine.*	11
62	0	0	393	Edward VII, Mint proof set, 1902 Coronation, comprising, gold, Five Pounds, Two Pounds, Sovereign, Half Sovereign; Silver Crown to Maundy Penny, in case of issue. *Frosted proofs.*	13
64	0	0	394	—— A similar mint proof set of 1902 coins, in case of issue. *Frosted proofs.*	13

Lot					
395	**George V,** 1911 Specimen Set of Coronation coins, comprising, in gold, Five Pounds, Two Pounds, Sovereign and Half Sovereign; silver Halfcrown to Maundy penny, in case of issue. *Brilliant.*	12	80	0	0
396	—— A similar set of 1911 Coronation coins. *Brilliant.*	12	78	0	0
397	**George VI,** Specimen Set of 1937 Coronation coins, comprising, in gold, Five Pounds, Two Pounds, Sovereign and Half Sovereign, in case of issue. *Extremely fine.*	4	64	0	0
398	Victoria, Set of 1887 Jubilee coins, gold £5, £2, £1 and 10/-; silver Crown to 3d., in leather case. *Extremely fine.*	11	62	0	0
399	—— Similar set of coins in red leather case. *Extremely fine.*	11	62	0	0
400	Edward VII, Set of 1902, Coronation coins, gold £5, £2, £1 and 10/-; Silver Crown to Maundy Penny, in case of issue. *Very fine.*	13	62	0	0
401	George V, 1911 Specimen set of Coronation coins, comprising, in gold, £5, £2, £1 and 10/-; Silver Halfcrown to Maundy penny, in case of issue. *Brilliant.*	12	78	0	0
402	—— A similar set of 1911 Coronation coins. *Brilliant.*	12	78	0	0
403	George VI, Specimen set of 1937 Coronation coins, comprising, in gold, £5, £2, £1 and 10/-; Silver Crown to Æ farthing, in the two cases of issue. *Brilliant.*	19	68	0	0
404	Edward VII, Short set of 1902 Coronation coins, £1, 10/-; ÆR Crown to Maundy penny (Shilling missing), in case of issue. *Extremely fine.*	10	13	0	0

COMMEMORATIVE MEDALS

The following three Lots are sold by direction of His Grace the Duke of Wellington. 215 0 0

405 **France, Louis XVIII.** Set of four medals by Andrieu, commemorating rejection of Abdication contract, Warsaw, 18th February, 1803. The medals are all original strikings of 50mm., and struck one each in **platinum** (wt. 5.15 ozs.), **gold** (wt. 3.8 ozs.), silver and bronze, and fitted in a red and gilt leather case. *Brilliant and rare.* 4

			Lot		
215	0	0	406	——	A similar set of four medals by Andrieu, commemorating Departure of the Bourbons, 20th March ,1815, *obv.* reads RECEDENTIS PRINCIPS DESIDERIVM, all 50 mm., weights: — **platinum** 4.8 ozs.; **gold** 3.95 ozs.; fitted in similar case. *Brilliant and rare.* 4
215	0	0	407	——	A similar set of four medals by Andrieu, *obv.* head of Louis XVIII right, *rev.* MVNIFICENTIA REGIA INSTAVRATVM, 1817, all 50mm., weights: — **platinum**, 5 ozs.; **gold**, 3.9 ozs, fitted in similar case. *Brilliant and rare.* 4
115	0	0	408	A'	**George V,** Jubilee medal, 1935, *obv.* conjoined busts of King to left, *rev.* Windsor Castle, 2.2in., in case. *Brilliant.* 1
13	0	0	409	A'	George VI, Coronation medal, 1937, in case; and same in bronze. *Extremely fine.* 2
23	0	0	410	A'	Edward VIII, Proposed Coronation Medal, 1937, *obv.* crowned bust left, *rev.* Royal arms; in case. *Brilliant and rare.* 1
44	0	0	411	A'	Victoria, Jubilee medal, 1897, large size, in case of issue. *Extremely fine.* 1
42	0	0	412	A'	Edward VII, Coronation medal, 1902, large size, in case of issue. *Extremely fine.* 1
7	0	0	413	A'	—— Coronation medal, 1902, small size, in case of issue. *Extremely fine.* 1

ENGLISH GOLD COINS

8	0	0	414	A'	Edward III, Quarter-Nobles (3), Treaty Period, all with lis in centre of *rev.* *Two fine.* 3
15	0	0	415	A'	Henry VII, Angel, Br. V, m.m. pheon. *Extremely fine.* 1
12	10	0	416	A'	Henry VIII Angel. First Coinage, m.m. castle both sides, *has been mounted;* Crown of the Double rose, m.m. lis, H—K both sides. *Both fine.* 2
10	0	0	417	A'	Edward VI, Half Sovereign, with name of Henry VIII, m.m. E both sides, *rev* H—K on label, diamond stops. *Fine.* 1

Lot						
418	*N*	James I, Unite, m.m. coronet. *Fine.*	1	8	10	0
419	*N*	—— Unite, m.m. tun. *Very fine.*	1	10	0	0
420	*N*	—— Laurel, m.m. trefoil. *Almost extremely fine.*	1	12	0	0
421	*N*	—— Laurel, m.m. trefoil. *Fine.*	1	6	0	0
422	*N*	Scotland, James VI, Unite, m.m. thistle, arms of Scotland in first and fourth quarters, *very fine but edge ragged;* Sword and Sceptre Piece, 1602, *very fine*; Robert III, Light Coinage, Lion, *fine.*	3	21	0	0
423	*N*	Charles I, Tower Mint, Unite, (K. type 1), m.m. lis. *Fine.*	1	14	0	0
424	*N*	—— Tower Unite, m.m. rose, (K. 2). *Fine.*	1	10	10	0
425	*N*	—— Tower Unite, *obv.* m.m. small triangle, *rev.* m.m. large triangle. *Fine and rare.*	1	18	0	0
426	*N*	—— Oxford mint, Unite, 1643, *obv.* m.m. plume. *Fine.*	1	16	0	0
427	*N*	—— Oxford mint, Unite, 1643, *has been mounted;* Tower Crown, m.m. castle, *has been mounted and gilt.*	2	7	10	0
428	*N*	Commonwealth, Unite, 1653, m.m. sun. *Very fine.*	1	19	0	0
429	*N*	Charles II, Five Guineas, 1670. *Very fine.*	1	74	0	0
430	*N*	—— Five Guineas, 1683. *Fine.*	1	52	0	0
431	*N*	—— Two Guineas, 1664, elephant below bust. *Fine and rare.*	1	21	0	0
432	*N*	—— Guineas, 1664, 1670. *Both fine.*	2	36	0	0
433	*N*	—— Guinea, 1682. *Almost very fine.*	1	10	10	0
434	*N*	—— Guineas, 1677, *worn;* another, *worn and has been mounted.*	2	7	0	0
435	*N*	William and Mary, Five Guineas, 1691, elephant and castle under busts. *Almost extremely fine.*	1	150	0	0
436	*N*	—— Two Guineas, 1694 (over 3). *Fine.*	1	30	0	0

			Lot			
27	0	0	437	A'	—— Guinea, 1689. *Very fine.*	1
23	0	0	438	A'	—— Guinea, 1694. *Almost fine.*	1
13	0	0	439	A'	—— Half Guinea, 1691. *Fine and rare.*	1
84	0	0	440	A'	William III, Five Guineas, 1701, fine work type. *Very fine.*	1
140	0	0	441	A'	—— Two Guineas, 1701, same type. *Extremely fine.*	1
25	0	0	442	A'	—— Guinea, 1701, 3rd bust. *Almost very fine.*	1
13	0	0	443	A'	—— Half Guinea, 1696, elephant and castle under bust. *Fine and rare.*	1
82	0	0	444	A'	Anne, Five Guineas, 1713. *Almost very fine.*	1
36	0	0	445	A'	—— Guineas, 1702, 1714. *Fine.*	2
11	0	0	446	A'	—— Guineas, 1714 (2). *About fine.*	2
10	10	0	447	A'	George I, Guinea, 1715. *Fine.*	1
16	0	0	448	A'	—— Half Guinea, 1725, *almost very fine;* Quarter Guineas, 1718, (5), *one piercea, one has been mounted.*	6
100	0	0	449	A'	George II, Five Guineas, young head, 1738. *Very fine.*	1
15	0	0	450	A'	—— Two Guineas, 1738.	1
22	0	0	451	A'	—— Two Guineas, 1738. *Very fine.*	1
18	0	0	452	A'	—— Two Guineas, 1738. *Almost very fine.*	1
17	0	0	453	A'	—— Two Guineas, 1738, *has been mounted*; Guinea, 1759, *fine.*	2
17	0	0	454	A'	—— Two Guineas, 1740, old head. *Fine.*	1
25	0	0	455	A'	—— Guinea, 1739. *Almost very fine.*	1
16	0	0	456	A'	George III, Proof Half Guinea, 1787, plain edge. *Brilliant and rare.*	1
20	0	0	457	A'	—— Guineas, 1787, 1793, 1798. *Extremely fine.*	3

Lot					
458	*A* —— Guineas, 1787, 1793, 1798. *Very fine or better.*	3	19	0	0
459	*A* —— Guineas, 1787 (2), 1791, 1794. *Fine.*	4	19	0	0
460	*A* —— Sovereigns, 1817 (2), 1820. *Very fine.*	3	17	0	0
461	*A* —— Half Guineas, 1786, 1793, 1809; Third Guineas, 1800, 1806, 1808; Quarter Guineas, 1762 (2). *Very fine, some better.*	8	23	0	0
462	*A*—— Guineas, 1775, *extremely fine,* 1787, *very fine*; Half Guineas, 1804, 1806 *both have been mounted and gilt.*	4	25	0	0
463	*A* —— Third Guineas, 1801, 03, 04, 06, 08, 09, 10. *Very fine or better.*	7	22	0	0
464	*A* —— Guinea, 1793; Half Guineas, 1796, 1798, 1813; Quarter Guineas, 1762 (3); Half-Sovereign, 1820. *Most have been mounted.*	8	15	0	0
465	*A* George IV. Two Pounds, 1823. *Brilliant.*	1	19	0	0
466	*A* —— Two Pounds, 1823. *Extremely fine.*	1	18	0	0
467	*A* —— Two Pounds, 1823. *Almost extremely fine.*	1	18	0	0
468	*A* —— Sovereign, 1822, *almost very fine;* William IV, Sovereign, 1836.	2	9	0	0
469	*A* Victoria, Proof Sovereign and Half Sovereign, 1839. *Brilliant, but light scratches on obv. of former.*	2	48	0	0
470	*A* —— Proof Half Sovereign, 1893. *Brilliant mint state.*	1	22	0	0
471	*A* —— Sovereigns, 1892, mis-strike, *very fine,* 1899M, Melbourne mint, *fine.*	2	16	0	0
472	*A* —— Sovereign and Half Sovereign, 1838. *The first almost extremely fine, latter very fine.*	2	15	10	0
473	*A* —— Proof Jubilee Five Pounds, 1887. *Extremely fine.*	1	46	0	0
474	*A* —— Jubilee Two Pounds, 1887. *Extremely fine.*	1	15	0	0

			Lot			
19	0	0	475	A'	—— Jubilee Two Pounds, 1887, Sovereign, 1890, Half Sovereigns, 1892 (2). *Ve ry fine.*	4
54	0	0	476	A'	—— Veiled head, Proof Sovereign and Half-Sovereign, 1893. *Brilliant.*	2
13	0	0	477	A'	—— Sovereigns of Melbourne mint, 1886, *very fine,* 1887 *fine,* 1894, *very fine.*	3
44	0	0	478	A'	George V, Proof Five Pounds, 1911. *Extremely fine.*	1
20	0	0	479	A'	—— Proof Two Pounds, 1911. *Extremely fine.*	1
17	0	0	480	A'	—— Sovereigns, 1911, 12, 13, 14; Half Sovereign, 1913. *Extremely fine.*	5
10	10	0	481	A'	—— Sovereign, 1915; Edward VII, Sovereigns, 1906M, Melbourne mint, 1910. *Very fine.*	3
36	0	0	482	A'	Edward VII, Coronation Five Pounds, 1902. *Extremely fine.*	1
36	0	0	483	A'	—— Coronation Five Pounds, 1902. *Very fine.*	1
16	10	0	484	A'	—— Coronation Two Pounds, 1902. *Very fine.*	1
16	0	0	485	A'	—— Coronation Two Pounds, 1902. *Very fine.*	1
22	0	0	486	A'	George III, Guineas, 1787, 1794; South Africa Kruger Ponds, 1896, 1897; Australia, Victoria, Sovereigns of Sydney Mint, 1866, 1870. *Fine or better.*	6
34	0	0	487	A'	Victoria, Jubilee, Five Pounds, 1887. *Extremely fine.*	1
32	0	0	488	A'	Victoria, Jubilee, Five Pounds, 1887. *Very fine, but knock at edge.*	1
38	0	0	489	A'	Victoria, Five Pounds, 1893, ordinary issue. *Very fine.*	1
17	0	0	490	A'	George IV, Two Pounds, 1823. *Very fine.*	1
20	0	0	491	A'	George IV, Two Pounds, 1823, Sovereign, 1822; William IV, Sovereign, 1832. *Fine.*	3
15	0	0	492	A'	Edward VII, Coronation Two Pounds, 1902. *Very fine.*	1

Lot					
493	A Victoria, Sovereigns, 1846, 1887M; Half Sovereigns, 1887 (2), 1901; Edward VII, Sovereign, 1910. *Very fine.*	6	23	0	0
494	A Victoria, Jubilee Medal, 1897, small size; Edward VII, Coronation medal, 1902, small size. *Extremely fine.*	2	11	0	0
495	A Football League gold prize medals (2), 9ct. (wt. 27dwts.); and a gold pendant in the form of a Chinese coin.	3	7	10	0
496	A Victoria, Pattern Double Florin, 1868, *obv.* head to left, *rev.* value and date within wreath, 5 FRANCS INTERNATIONAL around, plain edge. *Brilliant and very rare.*	1	56	0	0
497	A India, Victoria, East India Company, Mohur, 1841, *rev.* lion under palm tree. *Almost very fine.*	1	10	0	0
498	A —— Victoria, as Queen, Proof 10 Rupees, 1870, *extremely fine;* George V, 15 Rupees, 1918, *very fine.*	2	18	0	0
499	A Australia, Sydney mint, Sovereigns, 1865, *worn;* 1866, *fine,* Half Sovereign, 1858, *fine.*	3	8	0	0
500	A Canada, George V, Five Dollars, 1912. *Very fine.*	1	8	10	0
501	A Newfoundland, Victoria, 2 Dollars, 1882H. *Extremely fine.*	1	10	10	0
502	A Victoria, Pattern ONE DUCAT, 1867, *obv.* head left, *rev.* value within wreath, ONE HUNDRED PENCE above, date below, plain edge. *Brilliant and rare.*	1	80	0	0
503	A Australia, Adelaide Sovereign, 1852, *obv.* crown, *rev.* VALUE ONE POUND. *Extremely fine.*	1	21	0	0

FOREIGN GOLD COINS

504	A Belgium, Confederation Ducats, 1763, 1828. *Fine,.*	2	3	10	0
505	A Austria, Francis Joseph, Broad 4-Ducats, 1915. *Extremely fine.*	1	5	10	0
506	A —— —— Ducat, 1914, 8-Florins or 20-Francs, 1875; 25-Schillings, 1935, *very fine;* Hungary, M. Theresia, ducat, 1765, *has been mounted.*	4	10	0	0

			Lot			
44	0	0	507	A'	Burgundy, Philip the Bold (1384-1404), Noble of English type, Duke standing in ship. P in centre of *rev.* *Very fine and rare.*	1
11	0	0	508	A'	France, Charles VI, Ecu d'or, *obv.* crowned arms; Francis I, Ecu d'or au Soliel, pellet under 15th letter each side. *Very fine.*	2
24	0	0	509	A'	— Napoleon III, 100-Francs, 1857. *Almost very fine.*	1
11	10	0	510	A'	—— Louis XVI, Louis d'or, 1786; 20-Francs of Napoleon, 1813; Louis XVIII, 1814. *Fine or very fine.*	3
9	10	0	511	A'	—— 20-Francs,1860, 1913. 10-Francs, 1855, 1868; 5-Francs, 1858. *Fine.*	5
12	0	0	512	A'	Prussia, 20-Marks, 1888, of Frederick, William I and II. *Very fine.*	3
14	0	0	513	A'	—— 20-Marks, 1888, 1902; 10-Marks, 1888; 5-Marks, 1877; Bavaria, 10-Marks, 1875. *Fine or better.*	5
11	0	0	514	A'	Italy, Vittorio Emanuele, 100-Lire, 1933, *extremely fine;* Papal, Pius IX, 1-Scudo, 1861, *very fine;* Venice, Andrea Contarini, ducat, *fine.*	3
13	10	0	515	A'	India, Malwa, Ghiyas Shah Khalfi, square mohurs, (2, *both mounted*); Hyderabad, Mir Mahboub Ali, mohur, *mounted;* Bengal, $\frac{1}{3}$-mohur *has been mounted.*	4
11	10	0	516	A'	—— Akbar, Mohur and $\frac{1}{3}$-mohur; Bombay, mohur; Madras, star pagoda. *Fine or better .*	4
8	0	0	517	A'	Prussia, William II, 20-Mark, 1910; Costa Rica, 2-Colones, 1900, *very fine;* Denmark, Christian IV, 2-Ducats, 1644, *rev.* Hebrew legend, *pierced and worn, but rare.*	3
9	10	0	518	A'	Japan, oval Bunsei Koban, rectangular Ni-bu Ban Kin; Ichi-bu Ban Kin; Ni-shu Kin (2). *Fine.*	5
8	10	0	519	A'	Netherlands, Wihelmina, 10-Gulden, 1932, *very fine;* and proof 10-Gulden, 1913, *brilliant.*	2
18	0	0	520	A'	Roumania, Carol I, 20-Lei, 1883 (2), 1890; 12$\frac{1}{2}$-Lei, 1906. *extremely fine,* Catherine I, Poltina, 1756, *very fine.*	2

Lot						
521	A	Russia, Peter I, 2-Roubles, 1720, bust right, *rev.* St. Andrew, *Very fine.*	4	18	0	0
522	A	—— Alexander III, 10-Roubles, 1894, *obv.* bearded head right. *Very fine.*	1	11	0	0
523	A	—— Nicholas II, 5-Roubles, 1898 (3), 1899. *Fine or better.*	4	11	10	0
524	A	South Africa, Kruger Pond, 1892, double shaft; Half Pond, 1895.	2	9	10	0
525	A	Switzerland, 20-Francs, 1896, 1909. *Fine or very fine.*	2	5	0	0
526	A	Egypt, Fuad I, 50-Piastres, 1923 (2); Turkey, double-sequin, *mounted;* ¼-Sequins (3), ⅛-Sequins (2); Persia, Muzaffar-ed-Din, ½-Toman; Siam, 4-Ticals. *All fine.*	10	16	0	0
527	A	Spain, Philip V, 4-Scudos, 1718, *good;* Ferdinand VII, Scudo, 1817, *fine.*	2	8	0	0
528	A	U.S.A. Twenty Dollars, 1891S. *Fine.*	1	14	0	0
529	A	—— Ten Dollars, 1885S, *fine;* 1908, *very fine.*	2	14	0	0
530	A	—— Augustus Humbert, Ten Dollars, 1852. *Almost fine.*	1	45	0	0
531	A	—— Five Dollars, 1906D; 1907D; 2½-Dollars, 1846O, *has been mounted*; 1851, 1861. *Fine or very fine.*	5	16	0	0
532	A	—— Dollars, 1849, *has been mounted;* 1851, 1852, 1854, 1873, *has been mounted*; 1874, *mostly fine or better.*	6	17	0	0
533	A	—— Philadelphia Sesquicentennial 2½-Dollars, 1926; Dollars, 1849, 1874; Octagonal ½-Dollars (2), and ¼-Dollars (3). *Very fine.*	8	27	0	0
534	A	—— Lewis and Clark Exposition, Dollar, 1904. *Extremely fine and rare.*	1	52	0	0
535	A	—— 20-Dollars, 1915; 2½-Dollars, 1912. *Fine.*	2	16	10	0
536	A	Cuba, 20-Pesos, 1916. *Very fine.*	1	8	10	0
537	A	Peru, 1/5-Libra, 1900, 1906, 1927; Chile, 5-Pesos, 1895; Mexico, 2-Pesos, 1919, 1920. *Very fine.*	6	7	0	0

			Lot			
18	0	0	538	A'	Mexico, 50-Pesos, 1946. *Extremely fine.*	1
6	10	0	539	A'	Wurtemberg, 10-Mark 1877; Saxony, 10-Mark, 1881, *fine;* France, 10-Francs, 1912, *very fine.*	3

ANCIENT GOLD COINS

19	0	0	540	A'	Macedon, Alexander the Great, Stater, M I to left of Nike, Babylon, (M.731). *Fine and rare.*	1
28	0	0	541	A'	—— —— Stater, usual type symbol (probably ant) to left of Nike. *Very fine.*	1
26	0	0	542	A'	Hirtia, Aureus, *obv.* veiled head of Piety right, *rev.* sacrificial implements. *Very fine.*	1
7	0	0	543	A'	Nero, Aureus, *rev.* Jupiter seated left. (C. 118).	1
13	0	0	544	A'	—— Aureus, a similar coin. *Fine.*	1
15	0	0	545	A'	—— Aureus, *rev.* Nero standing holding laurel branch and Nike on globe, (C. 44). *Fine.*	1
17	0	0	546	A'	Vespasian, Aureus, *rev.* Neptune seated left (C. 89). *Fine.*	1
9	0	0	547	A'	Constantius II, Solidus, head right, *rev.* Rome and Constantinople holding shield. VOT XXXX, in exergue ANTA. *Very fine.*	1
8	10	0	548	A'	Honorius, Solidus, bust left, *rev.* VICTORIA AVGG. Honorius standing right, in field S—M, in exergue COMOB. *Fine and rare.*	1
12	10	0	549	A'	Leo I, Solidus, *obv.* bust facing, *rev.* star in field, CONOB (G. 6), *fine;* Focas, Solidus, bust facing, *rev.* Victory standing facing *very fine.*	2
13	0	0	550	A'	Heraclius and Heraclius Constantine, Solidus, *obv.* bust of Emperor and his son, *rev.* cross on steps, *very fine;* Constans II, Constantine IV with Heraclius and Tiberius, *obv.* busts facing, *rev.* cross on steps between Heraclius and Tiberius, *fine.*	2

Lot						
551	*A*	Justinian II, Solidus, *obv.* bust of Emperor facing holding cross on steps in right hand, and globe with cross inscribed PAX in left, *rev.* bust of Christ and inscription (S. p. 22, 2; G. 8; B.M.C. 18). *Extremely fine and rare.*	1	18	0	0
552	*A*	Romanus I and Christopher, Solidus, busts facing, *rev.* Christ enthroned, *very good*; Constantine VII and Romanus II, Solidus, *rev.* bust of Christ, *fine.*	2	10	10	0
553	*A*	Romanus III, Nomisma, (G. 1, B.M.C. 2), *fine;* Constantine X, Nomisma, scyphate, (G. 2, B.M.C. 1), *very fine.*	2	11	10	0
554	*A*	Jovian (363-4), Solidus, *obv.* bust right, *rev.* Rome and Constantinople supporting shield, in exergue ANTΔ, Antioch. *Fine, scarce.*	1	11	10	0
555	*A*	Valentinian I, (364-75), Solidus, *obv.* bust right, *rev.* Emperor standing right holding labarum and globe, in exergue KONSTV Arles. *Very fine.*	1	12	0	0
556	*A*	—— Solidus, similar. *Almost very fine.*	1	10	0	0
557	*A*	—— Solidus, similar, *fine;* another, similar, but in exergue, ANTA, Antioch.	2	13	0	0
558	*A*	—— Solidus, similar, but in exergue, R B palm, Rome. *Fine.*	1	9	0	0
559	*A*	—— Solidus, similar, in exergue ANTΣ, Antioch. *Very fine but scratched on rev.*	1	9	10	0
560	*A*	Valens, Solidus, *obv.* bust left, *rev.* VOTA PVBLICA, nimbate figures of Valens and Valentinian seated, in exergue S-MN-I, Nicomedia. *Very fine.*	1	11	0	0
561	*A*	—— Solidus, similar, in exergue, S-MN-E. *Fine.*	1	6	10	0
562	*A*	—— Solidus, *obv.* bust right, *rev.* Emperor standing holding labarum and globe, in exergue, ANTF, *fine;* another similar, in exergue, ANTI, cross in field to left, *fine, but scratches on reverse.*	2	13	0	0
563	*A*	Theodosius, Solidus, *obv.* bust right, *rev.* CONCORDIA AVGGG B, Roma seated facing holding spear and globe, in exergue, CONOB. *Very fine.*	1	8	10	0

			Lot		
10	10	0	564	*AV*	Honorius, Solidus, *obv.* bust right, *rev.* Emperor standing right, foot on fallen captive, in field, R—M, Rome. *Almost extremely fine.* 1
11	10	0	565	*AV*	—— Solidus .similar, but in field R—V, Ravenna. *Extremely fine.* 1
13	0	0	566	*AV*	Valentinian III, Solidus, *obv.* bust right, large annulet above, *rev.* Emperor with foot on captive, R—V, Ravenna; Zeno, Tremissis, *rev.* reads AVSTORVM, star to right, *very fine.* 2
12	0	0	567	*AV*	Anastasius, Solidus, *obv.* bust facing, *rev.* Victory to left, holding staff surmounted by Christogram, star to left, AVGGGI, CONOB, Tremissis, *rev.* Victory, star to right. *Extremely fine.* 2
12	10	0	568	*AV*	Justinian I (527-565), Solidus, *obv.* bust with head three-quarter right, *rev.* Victory standing facing, AVGGGI, star to right; Semissis, *rev.* Victory standing, star to right. *Fine.* 2
10	0	0	569	*AV*	—— Solidus, similar, but facing bust holding globus crucis, *rev.* AVGGGE. *Extremely fine.* 1
9	10	0	570	*AV*	—— Solidus, similar, *rev.* AVGGGI. *Extremely fine.* 1
8	0	0	571	*AV*	Justin II. Solidus, *obv.* bust facing, hand holding globe and Victory, *rev.* Constantinople seated, AVGGGB. *Extremely fine.* 1
8	10	0	572	*AV*	Maurice Tiberius (582-602), Solidus, facing bust holding globus crucis, *rev.* Victory standing facing, AVGGE. *Extremely fine.* 1
16	0	0	573	*AV*	Focas. Solidus, *obv.* facing bust, *rev.* Victory facing holding staff and globus cr., AVCCD, *extremely fine, but blemish on rev.;* another, similar, AVGYI, *very fine.* 2
9	0	0	574	*AV*	Heraclius with Heraclius Constantine and Heraclonas, Solidus, *obv.* the three Augusti standing facing, *rev.* cross potent on three steps, monogram to left and B to right, AVGYI. *Extremely fine.* 1
8	10	0	575	*AV*	Constantine IV with his brothers, Solidus, bust facing, *rev.* cross potent on three steps between Heraclius and Tiberius, AVGYΔ. *Very fine.* 1
9	10	0	576	*AV*	Constantine IV, alone, Tremissis, profile bust right, *rev.* cross potent on base, thin fabric; another, thick fabric. *Fine.* 2

Lot					
577	*AV* Theophilus with Michael II and Constantine VIII, *obv.* his bust facing, legend ends EΘ, *rev.* busts facing of Michael II and Constantine VIII, in field, cross. *Very fine, scarce.*	1	9	0	0
578	*AV* Theophilus, Semissis, *obv.* bust facing holding globus cr., *rev.* similar. *Extremely fine.*	1	7	10	0
579	*AV* Constantine VII and Romanus II, Solidus, *obv.* bust facing, cross between them, *rev.* bust of Christ. *Very fine.*	1	9	0	0
580	A fine pair of Byzantine gold ear-rings, the pendants of cinquefoil form, with hinged hook (wt. 4dwts.).	2	54	0	0

SILVER CROWN PIECES

581	Edward VI, 1551, m.m. Y, (A-17). *Very fine.*	1	12	10	0
582	—— 1551, m.m. Y, (A-2). *Almost very fine.*	1	13	0	0
583	Elizabeth I, m.m. 2, (1602). sceptre points to I of REGINA. *Almost very fine, irregular flan.*	1	40	0	0
584	James I, Third Coinage, m.m. lis, grass on ground, stop after SEPARET. *Extremely fine, rare.*	1	32	0	0
585	Charles I, Tower mint, *obv.* m.m. triangle over anchor over tun, *rev.* m.m. triangle over anchor. *Fine, rare.*	1	11	0	0
586	—— —— m.m. sun, (H.4; F. 40a), *rev.* reads CHRISTO. *Extremely fine, rare.*	1	22	0	0
587	—— Truro mint, m.m. rose (H. 2), *almost fine*; Exeter mint, 1645, m.m. castle on both sides (H. 7), *very fine.*	2	12	0	0
588	—— Exeter mint, 1645, the 5 of date altered officially from 4, *obv.* m.m. castle, *rev.* m.m. Ex. (H. 8). *Very fine, but cut on obv.*	1	7	0	0
589	—— Oxford mint, Half Pound, 1642, *obv.* m.m. plumes, *rev.* m.m. seven pellets, three Oxford plumes. *Very fine, rare.*	1	15	0	0
590	—— —— Half Pound, 1643, *obv.* m.m. plumes, *rev.* m.m. group of four pellets. *Extremely fine, rare.*	1	21	0	0

			Lot		
21	0	0	591	—— Shrewsbury mint. Half Pound, 1642, *obv.* m.m. plume, no plume behind King, *rev.* reads ANG. LIBER. PAR. *Fine, rare.*	1
13	0	0	592	—— Oxford mint, 1642, *obv.* without m.m. Shrewsbury plume behind King, *rev.* m.m. four pellets. *Fine rare.*	1
13	0	0	593	—— Briot's issue, *obv.* m.m. flower and B, *rev.* m.m. B. *Fine, rare.*	1
26	0	0	594	Commonwealth, 1651, m.m. sun. *Extremely fine, rare date.*	1
24	0	0	595	—— 1656 (over 1654), m.m. sun. *Extremely fine.*	1
7	10	0	596	Charles II, 1662, rose,edge dated; 1662, without rose, edge not dated, *both fine;* 1664, edge XVI, *almost very fine.*	3
4	10	0	597	—— 1666, edge XVIII, plain under bust, *fine*; 1667, *good;* 1670, *fine.*	3
14	0	0	598	—— 1673 Quinto, no stop after HIB. *Extremely fine and toned.*	1
8	0	0	599	—— 1676, third bust, *very fine, toned,* 1677, *almost very fine;* 1679, third bust, *very fine.*	3
145	0	0	600	—— 1681, elephant and castle below fourth bust. *Fine for this extremely rare coin.*	1
22	0	0	601	—— 1681, fourth bust, *fine and rare;* 1682 (over 1), *fine*; 1683 Quinto, *very fine and rare.*	3
20	0	0	602	James II, 1687, *extremely fine;* William III, 1700 Duodecimo, *almost extremely fine.*	2
18	0	0	603	James II, 1687, *almost extremely fine;* William and Mary, 1691, *very good*; William III, 1700, Tertio, *fine and rare.*	3
15	0	0	604	Anne, 1707, roses and plumes, *very fine, toned;* 1707E, 1708E, 1708 plain, *almost very fine.*	4
20	0	0	605	George II, 1736, Nono. *Extremely fine, toned.*	1
20	0	0	606	—— Proof 1746, Vicesimo, plain in angles. *Brilliant, toned.*	1
36	0	0	607	George III, Pattern 1817, by W. Wyon, struck in white metal, *obv.* laureate head right, legend ends F.D., *rev.* the Three Graces, edge plain. *Extremely fine and very rare.*	1

Lot					
608	—— 1820, Pattern struck in copper, *obv.* Hercules seated breaking a bundle of sticks, *rev.* crowned shield, edge plain. *Brilliant and rare.*	1	14	0	0
609	—— Pattern, undated, by Mills and Mudie, *rev.* four shields, edge plain. *Brilliant.*	1	7	10	0
610	—— Bank of England, Shield Dollar, by C. H. Kuchler, 1798, struck in copper, *obv.* D.25, *rev.* D.2; Britannia Dollar, 1804, struck in copper. *Extremely fine.*	2	12	0	0
611	—— Bank of England, Britannia Dollar, 1804, struck in copper on a thick flan, *extremely fine;* another, on thin flan, *brilliant proof;* Æ Bank of Ireland, Six Shillings, 1804, *brilliant.*	3	15	10	0
612	—— —— Proof Garter Dollar, 1804, struck on a Spanish dollar. *Brilliant.*	1	8	10	0
613	Mexico Dollar, 1800, countermarked D C and large star (David Cummings, Glasgow). *Fine and rare.*	1	25	0	0
614	Mexico Dollar, 1791, countermarked on *obv.* with THISTLE BANK around 4/9, *rev.* thistle with two leaves. *Almost extremely fine.*	1	20	0	0
615	George IV, striking in brass (?) of the *obv.* by Pistrucci, uniface, edge plain. *Extremely fine and rare.*	1	24	0	0
616	—— 1821, Secundo (2), 1822, Tertio. *Extremely fine.*	3	21	0	0
617	—— 1821 Secundo, *brilliant,* 1826 proof, Septimo, *brilliant, toned.*	2	36	0	0
618	Victoria, Proof 1839, issued with Coronation set. *Brilliant.*	1	28	0	0
619	—— 1847, Gothic type, plain edge proof. *A brilliant specimen, nicely toned.*	1	9	10	0
620	—— Proofs, 1887; 1893 LVI. *Brilliant.*	2	12	10	0
621	—— Veiled head, 1893 LVII, *almost very fine,* 1896 LIX, *fine;* 1897 LXI, 1898 LXI, 1898 LXII, *extremely fine;* 1899 LXII, *very fine.*	6	23	0	0
622	Pattern, 1910, by A. G. Wyon, *obv.* bare head to left, *rev.* St. George and dragon to left, edge milled. *Mint state and extremely rare.*	1	68	0	0
623	George V, 1929, 1931, 1932, 1933. *All extremely fine.*	4	19	0	0
624	Æ Scotland, Mary, Second Widowhood, Ryal, 1567, *almost fine;* another, 1567, countermarked thistle, *fine.*	2	11	0	0

			Lot		
14	0	0	625	Æ Edward VI Crown, 1553, m.m. tun, (A-12). *Fine.*	1
17	0	0	626	Æ Elizabeth I, Crown, m.m. 1 (1601) sceptre points to G of REGINA. *Fine, but weakly struck portrait.*	1
15	0	0	627	Æ Charles I, Crowns, Tower mint, m.m. sun (H. 4), *good and rare;* Exeter mint, 1645, m.m. castle, *about fine;* Briot Crown, m.m. thistle and B *both sides, fine, but burnished in field on rev.*	3
13	0	0	628	Æ Commonwealth, Crown, 1653. *Almost very fine.*	1
18	0	0	629	Æ Cromwell Crown, 1658, by Simon, slightly showing die flaw; Charles II Crowns, 1662, rose, edge not dated; 1668; James II Crown, 1687. *Fine.*	4
12	0	0	630	Æ Crowns, Charles II, 1662, rose, edge undated, 1667, 73 Quinto (3), 76, 77 (2), 79, 1680, 82 (over 1); James II, 1687 (3).	14
20	0	0	631	Æ Crowns, William and Mary, 1691, 1692 Quarto; William III, 1695, 1696; Anne, 1707E, 1707, roses and plumes. *Fine.*	6
16	0	0	632	Æ Crowns, William III, 1695, 1696; Anne, 1703 Vigo, 1707 roses and plumes, 1707E (2), 1708; George I, 1723. *The last fine.*	8
20	0	0	633	Æ Crowns, George I, 1723, *about fine*; George II, 1743, *very fine*; 1750, *fine and rare.*	3
46	0	0	634	Æ George II, Crowns, 1736, 1743, 1746 Lima, proof 1746. *Very fine or better.*	4
34	0	0	635	Æ George III, Crowns, 1818 LVIII, 1818 LIX, 1819 LIX, 1819 LX, 1820 LX; Bank of England Dollar, 1804; George IV, Crown, 1821. *Mostly extremely fine.*	7
26	0	0	636	Æ Crowns, George III, 1818 LIX (2), 1819 LIX, 1819 LX (2), 1820 LX. Bank Dollars, 1804 (2), Mexican Dollar 1781, oval c/m; Victoria, 1847, Gothic, inscribed edge; George V, 1935 (2); George VI 1937 (2). *Very fine.*	14
17	0	0	637	Æ George III, Crown 1819; Bank Dollars (2), Six Shillings, 1804; Mexican Dollar, 1773, with oval c/m; Crowns, George IV (2); Victoria, 1845; 1847, Gothic, inscribed edge, 1889, *some fine;* 1935 (6), 1937 (2), Double Florins (12), *very fine.*	30
15	0	0	638	Æ Victoria, Gothic Crown, 1847, plain edge; another, 1847, inscribed edge. *Extremely fine.*	2

Lot					
639	ÆR —— Crown, 1844, *very fine*; 1847, Gothic, inscribed edge, *very fine; proof* 1893 and proof double-florin, 1887, *brilliant*.	4	20	0	0
640	ÆR Crowns, Edward VII, 1902, George V, 1927, 28, 29, 30, 31, 32, 34. *Very fine*.	8	48	0	0
641	ÆR George V, Crowns, 1928, 29, 30, 31, 32, 33, 34, 36. *Extremely fine*.	8	56	0	0
642	ÆR George V, Crowns (2), 1935, with raised inscription on edge. *Brilliant*.	2	10	10	0
643	ÆR —— Crown, 1935, with raised inscription on edge, in box of issue. *Brilliant*.	1	5	10	0
644	ÆR Halfcrowns, Edward VI, 1551, m.m. Y, *fine;* James I, *pierced;* Charles I, Tower mint (5), York (1), *mostly fine*.	9	10	10	0
645	ÆR —— Cromwell, 1658, *extremely fine*; another, *very fine but has been cleaned*.	2	17	0	0
646	ÆR —— Charles II, 1663, 70; James II, 1686 Secundo (2), 1686 Tertio; William and Mary, 1689 (5), 1692, 1693; William III, 1696, 1697 (3); Anne, 1707E (2), 1707 roses and plumes; 1708E; 1709 (2). *Several fine*.	23	11	0	0
647	ÆR —— Charles II to George II, 1679, 1689 (3), 1698 (2), 1707 roses and plumes, 1708, 1720 (over 17), 1732, 43, 45 Lima, 46 Lima. *Very fine*.	13	42	0	0
648	ÆR —— George II to George V, 1732, 1741, 1745, 1746 Lima, 1751 *rare*, 1817 (2, var.), 19, 21, 26, 34, 49, 1929, 1931 to 36, 1938. *Very fine some better*.	19	20	0	0
649	ÆR —— George I to George V (42). *Mostly fine*.	42	16	0	0
650	ÆR Shillings, Cromwell to Victoria, 1658, 1663 (2), 1693, 97, 1703, 08 third bust, 09, 14, 43 (2), 87 (2, var.), 1816, 21, 24, 25, 53; Sixpences, 1674, 93, 97, 1703, 05 plumes, 11, 31, 32, 58, 87, 1817, 18, 21, 25, 28, 31, 34. *Very fine or better*.	35	44	0	0
651	ÆR Milled shillings, to George VI (61); florins (23). *Many fine, some better*.	84	13	0	0
652	ÆR Sixpences, Charles II to George VI (83); Threepences (26), Britannia groats (9). *Mostly fine, some better*.	118	8	10	0

			Lot			
50	0	0	653	Æ	Maundy sets, Charles II undated, 1686, 1701, 03, 13, 23, 46, 72, 84, 95, 1818 (2), 22, 25, 26, 37,, 49, 90, 92, 93, 1908, 07, 27, 32, 40, contained in 2 fitted leather cases; odd pieces (55). *Mostly fine, many very fine.*	151
20	0	0	654	Æ	Victoria, Pattern Florins (3), all with *obv.* head left, 1848 below *rev.* (a) ONE DECADE within wreath, 100 MILLES above; (b) ONE FLORIN within wreath; (c) VR etc. within quatrefoil. *Brilliant.*	3
92	0	0	655	Æ	—— Pattern Half Florins, 1863 (3), laureate bust; similar, in copper; bust with coronet, 1865 (5), laureate bust; three with coronet, another but without DEI; undated, bust with coronet, *rev.* crowned shields within garter. *Mostly brilliant.*	9
16	0	0	656	Æ	Pennies, Aethelred II, B.M.C. I, London; IId, London; IIIa, Exeter; IVa, Canterbury; Cnut, B.M.C. XIV, York; XVI, London, York; Edward the Confessor, B.M.C. VII, York; XI, Hastings; William I, B.M.C. VIII, London, Winchester; Henry II, Tealby type. *Mostly very fine.*	12
16	0	0	657	Æ	Richard III, London Groat, m.m. rose and sun, *clipped but very fine;* Henry VII, groats (2); Henry VIII, groats (7), half groat, pennies (2), Edward VI, shillings, 1549, m.m. Y, tun (2), sixpences (2). *Mostly very fine.*	19
16	0	0	658	Æ	Mary, Groats (2); Philip and Mary, Shilling, 1554, groat; Elizabeth I, Shillings (6), sixpences (4), groat, 3d. (3), 2d. (5), 1d. (4); James I, 1/- (6), 6d. (4), 2d. 1d. *Mostly fine, a few very fine.*	39
18	0	0	659	Æ	Charles I, Shillings, Aberystwyth, without inner circle on *obv.* York, m.m. lion, Tower mint (4), Sixpences (2), pennies (4); Edward pennies (25); other English hammered silver (19). *Mostly fine.*	56
12	0	0	660	Æ	Newark, Shillings (3), lozenge shape 1645 (2), one reading NEWARKE, *both fine*, 1646, *very fine.*	3
14	0	0	661	Æ	Pontefract, Shilling, octagonal, 1648, *rev.* castle, *obv.* PC— sword and date. *Fine.*	1
13	0	0	662	Æ	—— Shilling, similar, *almost fine;* another, lozenge shape, P—C divided by value to right of castle, *pierced*; Ormonde, Shilling, *almost fine.*	3
9	0	0	663	Æ	Commonwealth, Halfcrown, 1653, *fine;* Shillings, 1651 (2), 1653; Half groat, pennies (2), halfpenny, *very fine.*	8

Lot					
664	ÆR Scotland, Pennies, Alexander III, Robert Bruce; Groats, David II, Robert III; James V, Bawbee; Mary, Bawbees (13), Testoone, 1558, 3rd Coinage; Francis and Mary, Testoon, 1558; James VI, 30/-, 4th Coinage; 10/-, 7th Coinage. *Mostly very fine.*	22	10	10	0
665	ÆR Mary and Henry, Ryal, 1566; Mary, Ryal, 1567; James VI, Ryal, 1571, last two countermarked with thistle. *Very fine.*	3	16	0	0
666	ÆR Scotland, Charles I, Shilling; Charles II, merk; quarter-dollars (4); eighths (5), sixteenths (4); James II, 40/-, 1688; 10/- 1687; William and Mary,60/-, 1692, (*worn*), 40/- and 10/-; 1692; William III, 40/- and 5/-; Anne, 5/- 1705 (2). *Mostly fine or very fine.*	24	13	0	0
667	ÆR Bank Tokens, 3/- (6), 1/6 (6), 10d. (5), 5d.; Private Tokens, 1/- (12), 6d. (6). *Mostly very fine.*	36	7	0	0
668	ÆR William IV, Pattern Groat, 1836, *rev.* Britannia right between 4—P, date below; Victoria, Quarter Farthing, 1868, struck in silver. *Brilliant and rare.*	2	10	0	0
669	ÆR South Africa. Kruger, Proof Crown, 1892, double shaft. *Brilliant and rare.*	1	29	0	0
670	ÆR Newfoundland, 50-Cents (3), 20-Cents, 10-Cents; Canada, dollars, 1936 (2), 50-Cents, 1870, 1937; 25-Cents (3), 10-Cents (4), 5-Cents (7); The Colonies, $\frac{1}{4}$, $\frac{1}{8}$ and 1/16th-dollar, 1822; Demerary, 3, 2, 1, $\frac{1}{2}$, and $\frac{1}{4}$-Guilder. *Fine or better.*	31	25	0	0
671	ÆR Straits Settlements, Dollar, 1903, Cyprus, 45-Piastres, 1928; Hong Kong, Dollar, 1866, Britannia Dollars, 1895, 1897 (2), 1911 (2), 1930; Australia, Crowns, 1937 (2). *Very fine or better.*	11	15	0	0
672	Lead, Bombay, Two Pice, *obv.* crown, BOMB below, *very fine;* another, dated 1741, *good;* miscellaneous silver coins of British Dominions, etc (71), *many very fine.*	73	13	0	0
673	ÆR Austria, Leopold, Taler 1628, Tirol, other dollar size (4); Abyssinia, Dollars, Menelik (2), M. Theresa, 1780; Belgium, 5-Francs, 1868, 69, 80, 87, 1935 (5); other dollar size of Sweden 776; Greece, 1875, 1876, etc. *Mostly very fine.*	22	17	0	0
674	ÆR France, Ecu, Louis XIV, 1709, Louis XV, 1765, *both fine;* 5-Francs, 1813, 43, 68, 69, 73 to 76, *fine.*	10	6	0	0

			Lot			
10	0	0	675	Æ	—— 5-Francs, AN 13, 1830, 45, 48, 56, 67; Spain, 20 Reales, 1851; 5-Pesetas, 1888,89. *All about extremely fine.*	9
10	10	0	676	Æ	Germany, Saxony, Talers, John Frederick with Henry, 1542; Christian, John and George, 1592, 1596; Baden, Kronen-Thaler, 1836; 5-Mark, 1902; Wurtemberg, Taler, 1833; Empire, 5-Marks, 1901, 1909, *very fine;* commemorative medals, 20th Cent. (4), *brilliant.*	12
10	0	0	677	Æ	—— Talers, etc. (10), smaller Æ (38). *Mostly fine or very fine*	48
20	0	0	678	Æ	Italy, 5-Lire, 1869; Innocent XI, Scudo, 1684; Tuscany, 4-Florino, 1856; Venice, 5-Lire, 1848; Sicilies, 5-Lire, 1813 (2), 120-Grani, 1831, 1857; Malta, 30-Tari, 1777; Spain, Philip IV, 8-Reales, 1636, *rare;* 5-Pesetos, 1850, 1871 (2), 885. *Fine or better.*	14
15	10	0	679	Æ	Middleburg (beseiged by Zeeland), Daalder, 1572, uniface, *rare;* Zeeland, Daalers, 1689, 1750, 1771, Holland, 3-Gulden, 1793; Daaler, 1761, smaller Æ (3). *Fine or better.*	9
25	0	0	680	Æ	Chinese dollars (7), *mostly very fine;* silver ingot 'chair money' (wt. 118dwts.), *extremely fine;* other Oriental Æ (20); Japan Ni-bu Ban Kin (4); Siam, Bullet money (15), *fine.*	47
13	0	0	681	Æ	Russia, Roubles, 1834, 39, 41, 44, 45, 46, 59; Half Rouble, 1857; smaller Æ (12). *All brilliant.*	26
17	0	0	682	Æ	—— Roubles, Peter the Great, 1723, 65, 68, 77, 82, 99, 1803, 13, 15, 28, 30, 93, 98, 1913; Half Roubles (7), smaller Æ (16); Poland, 10-Zloty, 1833 (2). *Mostly fine, some better.*	40
12	0	0	683	Æ	South Africa, Kruger, Crowns, 1892 single shaft, *almost very fine*; 1892 double shaft, (2, *both worn*); smaller Æ (11), *fine.*	14
22	0	0	684	Æ	Switzerland, Geneva, 10-Francs and 5-Francs, 1848. *Extremely fine.*	2
18	0	0	685	Æ	—— Geneva, 12-Florins, 1795, 1796; Taler, 1722, *almost fine;* Basel, 5-Batzen, *very fine;* 5-Francs, 1874 (2), 1922 1923, *fine;* Shooting Festivals, 5-Francs, Zurich, 1859, 1872; Bern, 1857; Chaux-de-Fonds, 1863; Chur, 1842, *extremely fine.*	13
12	0	0	686	Æ	Spain, Cartagena, 5-Pesetas, 1873, *very fine;* Barcelona (under French occupation) 5-Pesos, 1809, *fine;* Emergency 30-Sous, 1821; Portugal, 400-Resi, 1835, 1,000-Reis, 1910, *fine.*	5

Lot					
687	Æ India, Rupees (38), smaller (51), *mostly fine, some better,* Æ (150), *many fine.*	239	10	10	0
688	Æ Sassanian dirhems (31). *Mostly very fine.*	31	12	0	0
689	Æ Miscellaneous foreign coins, dollar size (11), smaller (244). *Mostly fine, several very fine.* ...	255	16	0	0
690	Æ Peru, Philip V, 8-Reales, 1718, *good;* 8-Reales, 1831; Sol, 1880 5-Pesetas, 1880; Honduras, Peso, 1888; Uruguay, Peso 1893; Panama, Half-Balboa, 1904, *very fine.*	7	10	10	0
691	Æ Mexico, 8-Reales, 1761, 64, 81, 1803, 81, 90, 91, 93, 94, 96, smaller Æ (7); other Æ coins of S. America, dollar size (4), smaller (13). *Mostly fine, some better.*	34	15	10	0
692	Æ U.S.A. Dollars, 1841. *Extremely fine.*	1	11	10	0
693	Æ —— Proof Dollar, 1880; Proof Trade Dollar, 1876. *Extremely fine.*	2	20	0	0
694	Æ —— Half Dollars,1826, 1858O, *fine;* Commemorative Half Dollars, 1892; Pilgrim 1921, 1922, no star, California, 1925S, Texas, 1934, *extremely fine;* other Æ 21), Æ and Ni. (19). *mostly fine.*	47	16	0	0
695	Æ —— Quarter Dollars, 1878S. *Very fine and very rare.*	1	78	0	0
696	Æ —— Quarter Dollars, 1894S, 1895S; Dime, 1895S. *All extremely fine.*	3	32	0	0
697	Æ —— Dime, 1894O. *Extremely fine, rare.*	1	50	0	0
698	—— Half Dollar, 1828; Quarter, 1854; 3-Cents, 1851, 1852 (2); Ni. 5-Cents, 1866 (4); Æ New England Halfpenny, God Preserve London; Virginia Cent, 1773; large cents, 1810, 27, 33, 42, 50; small cent, 1872, *fine, mostly very fine.*	17	26	0	0
699	—— Wood's Halfpennies (5), Cent, 1806 (only good), other Æ and Ni (26), Æ 15). *Many fine.*	47	18	0	0
700	George VI, 1950 set, 2/6 to farthing; Irish Free State, 2/6 to farthing, 1942, in cases, *extremely fine;* Miscellaneous English and Colonial coins, tokens, etc. 277). *Many very fine.*	294	12	0	0
701	George III, Pattern farthings, 1797 (2), in silver, another gilt; Proof Twopence, 1797, in copper; another, gilt; Nova Scotia, Proof Penny, 1856; Barbadoes, Proof Penny, 1788. *Brilliant.*	7	52	0	0

			Lot		
12	0	0	702	Æ Japanese coins on boards (37); miscellaneous English and foreign coins, tokens, etc (519), in copper, bronze and nickel. *Many fine.*	556
10	0	0	703	Church alms bag, in the form of a doll, attached to which is a silver crucifix and silver coins of South America.	1
34	0	0	704	A collection of enamelled coins, mostly English, dollar size (9), half dollar (8), smaller (22).	39
20	0	0	705	Papal States, specimen sets (2), 1929, 1933/4, comprising gold 100-lire, silver 10-lire to bronze 5-centesimi, *extremely fine, in original cases;* broken sets, 1929, comprising gold 100-lire (2), silver 10-lire(1), 5-lire (3), nickel 2-lire (3), 1-lire (2), bronze 10-centesimi (1), *all extremely fine, contained in three original cases.*	32
17	0	0	706	Eighteenth Century tokens (346), including a brass Birmingham 2/6 (D. & H. 1), pennies (22), halfpennies (293), farthings (30), all identified in envelopes. *Mostly fine or better, some scarce.*	346
6	10	0	707	Nineteenth Century tokens (91), pennies (56), halfpennies (31), farthings (4), all identified in envelopes, *mostly fine;* Victoria, Gothic crown, 1847, *fine only*; *other coins, etc.* (8).	100
6	0	0	708	Gold medals: Melbourne Eight Hours Anniversary; Lancashire Cricket League, 1911.	2
8	0	0	709	Æ Charles I, Royalist badges (2); silver medal to commemorate the Atlantic Charter, 1941, in case; Edward VIII Coronation; S. Africa, Lord Roberts, Baden-Powell. *Very fine.*	6
9	10	0	710	Æ Commemorative and prize medals (38). *Mostly very fine.*	38
11	0	0	711	Commemorative and portrait medals, silver and bronze (43), all gilt. *Mostly very fine.*	43
7	0	0	712	Commemorative and portrait medals in copper and bronze (44), White metal (8). *Mostly very fine.*	52
10	0	0	713	Bronze medals by Dassier relating to Roman History, all 32mm. *Very fine.*	62
5	0	0	714	Oak cabinet of 7 drawers, containing a collection of 185 Eighteenth Century Tokens. *Many very fine.*	185

Lot					
715	Commemorative medals,English and foreign, mostly bronze and copper, a few white metal (87). *Many extremely fine.*	87		9	0 0
716	Bronze commemorative medals, mostly City of London, in cases of issue (29). *Extremely fine.*	29		9	0 0
717	A good collection of German "Notgeld," contained in 8 albums.	Lot		36	0 0
718	A good collection of Austrian War Notes, contained in four albums.	Lot		18	0 0
719	Æ Dassier's King and Queens of England (34), other commemorative medals ℞ (9), Æ, etc. (35). *Mostly very fine.*	78		10	0 0
720	Medals: ℞ Jubilee, etc., large size, 1887, 1935, 1937; small size, Edward VIII (2), Burns Centenary, all in cases; Æ medals (13), pocket scales; Charles II, Crown, 1672, *worn;* miscellaneous English, Colonial and foreign coins ℞ (105), Æ and Ni., etc (130), *many fine.*	256		15	0 0
721	A collection of Roman coins, English coins and tokens, comprising: Roman ℞ denarii, Republican (70), Imperial (114); Antoniniarii (34); Æ Republican (30), first brass (245); second brass (191), third brass, radiates (225), minims (70); English silver (46), Æ (54); Eighteenth and Nineteenth Century tokens (179), contained in two self-made cabinets each 18in. x 15in. x 13in., the collection with very detailed card index contained in the drawer of one cabinet. *Many fine, some very fine.*	1258		210	0 0
722	Æ Roman, First brass (24); Second brass, etc. (42). *All fine, some very fine.*	66		22	0 0
723	Æ —— Third Brass (140). *Many fine.*	140		12	0 0
724	Æ Roman, First brass (31), Second brass (15), smaller (35). *Fine, some better.*	81		13	0 0
725	℞ —— Denarii,Republican (13), Imperial (19). *Very fine.*	32		30	0 0
726	℞ —— Denarii (20), Antonianii (14); Bactrian ℞ (7); forgeries of Greek coins (20).	61		16	0 0
727	℞ Greece, Syracuse, tetradrachm, *worn;* Boeotia, didrachms (2), *fine.*	3		7	0 0

BOOKS

			Lot		
Withdrawn			728	Reimhann, J.: Münzen—und Medaillen—Cabinet, 1891, 3 vols., 8vo., half mon., edges slightly rubbed. Plates and list of prices realised. Nice set.	3
6	10	0	729	Hawkins: English Silver Coins, 1841; F. W. Burgess: Chats on Old Coins; 11 other volumes relating to coins; 4 volumes relating to ancient Britain; Camden's Britannia, Epitomized and Continued, 6 volumes.	22
40	0	0	730	Smith's Dictionary of Greek and Roman Geography; vols. 1 and 2; Smith's Dictionary of Greek and Roman Antiquaries, 1848.	3
4	0	0	731	Gibbon, E.: Decline and Fall of the Roman Empire, 1887, 4 vols.; Ferguson, A.: History of the Roman Republic, 1813, 5 vols.; Everyman's Library: The History of Rome, 6 vols.	15
6	0	0	732	Mediobarbi, F.: Imperatorum Romanorum Nimismata, 1730; Smyth on Roman Medals; Encyclopaedia Metropolitana, History of the Roman Republic, 3 vols.; Melmoth's Pliny, 1796, 2 vols; and nine other vols. relating to Roman history.	16
6	0	0	733	Boswell, H.: Picturesque Views of the Antiquities of England and Wales, calf.	1
15	0	0	734	Grose, W.: Catalogue of the McClean Collection of Greek Coins, 1929, 3 vols.	3

CABINETS

16	0	0	735	Mahogany cabinet by Spink and Son; 9in wide, 7½in. high, 8in. deep, fitted 16 trays double-pierced to hold coins of 1in. to 2in. diam., double doors, lock and key.	1
25	0	0	736	Mahogany cabinet by Turton, 11½in. wide, 12in. high, 10½in. deep, fitted 18 trays pierced for coins of 1in. to 1¼in. diameter, double panel doors.	1
30	0	0	737	Mahogany cabinet by W. Roberts, 14in. wide, 14in. high, 10in. deep, fitted 25 trays and 1 drawer, double-pierced to hold coins of 7/10in. to 2 1/5in. diam., double panel doors, lock and key.	1
10	0	0	738	Oak cabinet, 11in. x 6½in. x 9½in., fitted 12 trays, double-pierced to hold coins of 1in. to 1⅞in. diam., fall front, rising top.	1

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